

# Danny Boy

Irish Traditional

♩ = 84

Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with various note values and rests. Above the staff, there are four boxes containing the chord symbols: F, F7, Bb, and Bbm. Fingerings (1, 2, 3) are indicated above several notes. A repeat sign is present after the first two notes.

1. Oh, Dan - ny Boy, the pipes, the pipes are call - ling. From glen to  
come when all the flow - ers dy - ing. And I am

Musical notation for the second line of the song. It continues the melody on a single staff. Above the staff, there are seven boxes containing the chord symbols: F, Dm, Gm7, C7, F, and F7. Fingerings (1, 2, 1, 4) are indicated above several notes. A repeat sign is present after the first two notes.

glen and down the moun - tain side. The sum - mer's gone and all the ros - ses  
dead, as dead I well may be. You'll come and find the place where I am

Musical notation for the third line of the song. It continues the melody on a single staff. Above the staff, there are six boxes containing the chord symbols: Bb, Bbm, F, Gm, C7, and F. Fingerings (1, 3, 2, 1, 2, 2) are indicated above several notes. A repeat sign is present after the first two notes.

fal - ling. It's I it's I must go and I must bide. But I'll come  
dy - ing. And kneel and say an 'A - ve' there for me. And I shall

9

F B<sup>b</sup> F C<sup>7</sup> Dm B<sup>b</sup> F

back when sum-mer's in the mea - dow. Or when the val - ley's hushed and white with  
 hear, though soft you tread a - bo - ve me. And all my dreams will warm and swee - ter

12

Gm<sup>7</sup> C<sup>7</sup> F B<sup>b</sup> F B<sup>b</sup>m

snow. It's I'll be here in sun-shine or in sha - dows, oh, Dan - ny  
 be. If you will on - ly tell me that you lo - ve me, then I will

15

F Dm B<sup>b</sup> C<sup>7</sup> 1. F C<sup>7</sup> 2. F

Boy, oh Dan - ny Boy, I love you so. 2. But when ye  
 sleep in peace un - til you come to me.