

1. Oh! Susanna

Stephen C. Foster

$\text{♩} = 72$

1. I _____ came from Al - a - ba - ma with my Ban - jo on my knee. I'm _____
2. It _____ rain'd all night the day I left, the we - ther it was dry, the _____

1. Klarinette in B^b

2. Klarinette in B^b

The first system of musical notation for two B-flat clarinets. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (1. Klarinette in B^b) starts with a mezzo-forte (mf) dynamic. The second staff (2. Klarinette in B^b) also starts with a mezzo-forte (mf) dynamic. The music is in a simple, folk-like style with eighth and quarter notes.

goin' to Lou - si - a - na, my _____ true love for to see.
sun so hot I frose to death, Su - san - na don't you cry.

The second system of musical notation, starting at measure 5. It continues the melody for both clarinets. The dynamics remain mezzo-forte (mf).

9 Oh ! Su - san - na, Oh ! don't you cry for me. I've _____

The third system of musical notation, starting at measure 9. It includes a crescendo hairpin in the first staff and a decrescendo hairpin in the second staff. The first staff ends with a mezzo-forte (mf) dynamic.

13 come from Al - a b - ma with my Ban - jo on my knee.

The fourth system of musical notation, starting at measure 13. It continues the melody for both clarinets. The first staff starts with a mezzo-forte (mf) dynamic. The system ends with a double bar line.

Da Capo



2. Amazing Grace

American Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 72$

1. A - ma - zing - grace, how - sweet the sound that
grace that taught my heart to fear and

1. Klarinette in B \flat

2. Klarinette in B \flat

5 saved grace a wretch like me. I
my fear re - lieved. How

9 once was lost but now grace am found, was
pre - cious did that grace ap - pear, the

13 blind but now I see. 2. 'Twas
hour I first be -

3. lieved

3. Oh, When the Saints

Bearb. & Arr.:
Achim Graf / Peter Welte

American Traditional

$\text{♩} = 80$

Oh, when the Saints _____ go march-ing in, _____ Oh, when the

1. Klarinette in B \flat *mf*

2. Klarinette in B \flat *mf*

5 Saints go march - ing in, _____ Oh, I

9 want to be in that num - ber, _____ Oh, when the

13 Saints go march - ing in, _____

D.C.

4. Yankee Doodle

Bearb. & Arr.:
Achim Graf / Peter Welte

American Traditional

$\text{♩} = 72$

Fath'r and I went down to camp, a - long with Cap - tain Good - in' And

1. Klarinette in B \flat

mf

2. Klarinette in B \flat

mf

5 there we saw the men and boys as thick as has - ty - pud - din'.

Fine

9 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,

mf

mf

13 mind the mu - sic and the step and with the girls be an - dy.

**D.C.
al Fine**