

1. *Bella Bimba* - 2. *Tom Dooley*
 3. *Die Lorelei* - *The Last Rose of Summer*

1. *Bella Bimba*

Italien Traditional

♩ = 108

Bearb. & Arr.: Achim Graf / Peter Welte

1. Klarinette in B^b

2. Klarinette in B^b

5 co - me bal - li bel - la bim - ba, be - la bim - ba, bel - la bim - ba. Ma

co - me bal - li bel - la bim - ba, co - me bal - li, bal - li ben.

Fine

A

1. Guar - da che pas - sa la vil - la na - la.
 2. Dan - za al mat - ti - no, dan - za al - la se - ra,

9 cresc.

A - gi - de snel - la sa - ben bal - lar !
 sem - pre le - ge - ra, sem - bra vo - lar !

13 cresc.

D.C.
al Fine

2. Tom Dooley

American Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 120$

1. Klarinette in B \flat

2. Klarinette in B \flat

1. I met her on the
2. This time to
3. You took her on the

moun-tain,
morn-row,
hill-side

and there I took her life.
reck on where I'll be.
as God al migh-ty knows.

Met her on the
If it hadn't been for
You took her on the

moun-tain,
Gray-son,
hill-side and stabbed her with my knife.
I'd been in Ten-ne - see.
and there you hid her clothes.

21

A

27 Hang down your head Tom Doo - ley, hang down your head and cry. Hang down your head Tom

32 Doo - ley, poor boy, you're bound to die.

1.2.3.

f

3. Die Lorelei

Deutsches Volkslied

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 108$

1. Ich weiß nicht, was soll es be - deu - - ten, daß
Mär - chen aus ur - al - - ten Zei - - - - - ten, daß das

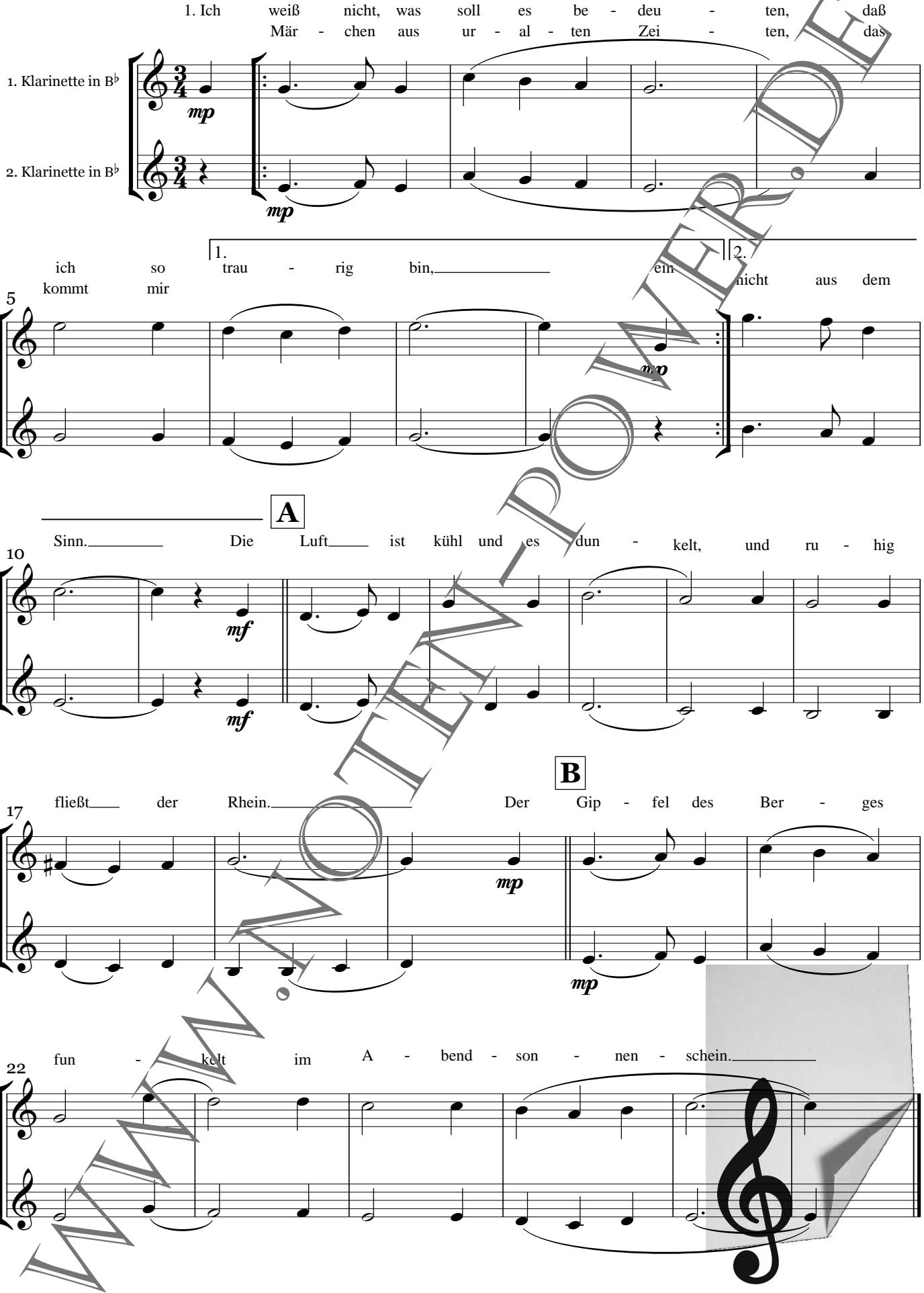
1. Klarinette in B \flat  2. Klarinette in B \flat 

5 ich kommt so mir 1. trau - rig bin, _____ 2. ein nicht aus dem

5 10 Sinn. _____ Die Luft ist kühl und es dun - kelt, und ru - - hig

17 fließt der Rhein. _____ Der Gip - fel des Ber - - ges

22 fun - kelt im A - bend - son - - nen - - schein. _____



The sheet music consists of five staves of music for two clarinets in B-flat and piano. The first two staves are for the clarinets, with dynamics 'mp'. The third staff begins with 'ich kommt so mir' and includes a vocal line with '1. trau - rig bin,' followed by '2. ein nicht aus dem' with a fermata. The fourth staff continues with 'Sinn. _____ Die Luft ist kühl und es dun - kelt, und ru - - hig' with dynamics 'mf'. The fifth staff begins with 'fließt der Rhein. _____ Der Gip - fel des Ber - - ges' with dynamics 'mp'. The final staff begins with 'fun - kelt im A - bend - son - - nen - - schein. _____' with a dynamic 'f' and a large treble clef graphic at the end.

4. The Last Rose of Summer

Irish Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte $\text{♩} = 80$

'Tis the Last Rose of Summer, Left Bloom - ing a - lone, All her

1. Klarinette in B \flat

2. Klarinette in B \flat

love - ly com - pan - ions are fad - ed and gone. No

5

A flow'r of her kin - dred, rose bud is nigh. To re -

9

flect back her blush - es, or give sigh for sigh.

13

D.C.