

- 1. La Cucaracha - 2. Killarney
- 3. Polly-Wolly-Doodle - 4. Jamaika Farewell

1. La Cucaracha

Mexican Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

♩ = 138

La Cu-ca - ra - cha, La Cu-ca - ra - cha, ya no quie-re ca-mi-

1. Klarinette in B^b

2. Klarinette in B^b

4 nar, por que no tie - ne, por que fal - ta di - ne-ro pa-ra ga - star.

9 pin - ta! Le dijo a una co-lo - ra - da, vá - mo-nos pa-ra mi
2. star. U - na cu-ca-ra-cha tien - ne en los o - jos dos e - stel - las, pe - ro las me-ji-can

14 tier - ra, a pas-sar la tem-po - ra - da. 1. To - das las mu-cha-chas 2.
i - tas de se - gu-ro son más bel - las.

D.C.

2. Killarney

Irish Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

♩ = 92

By Kil - lar - ney's lakes and fells, Em - 'rald isles and winding bays.

1. Klarinette in B \flat *mf*

2. Klarinette in B \flat *mf*

5 Moun-tain paths and wood-land dells, Mem - 'ry ev - er fond - ly strays. Beau-teous na-ture loves all lands, -

9

p

11 Beau - ty wan - ders ev - 'ry - where. Foot-prints leaves on ma - ny strands. But her home is sure - ly there.

13

17 An - gels fold thei wings and rest, in that E - den of the West. Beau - ty's home Kil - lar - ney,

17

mf

23 1. heav'n's re - flex, Kil - lar - ney. 2. heav'n's re - flex, Kil - lar - ney.

mf

3. Polly-Wolly-Doodle

African-American Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

♩ = 126

1. Oh, I went down South for to see my Sal, sing Pol-ly-Wol-ly-Doo-dle all the day. My-
2. Oh, my Sal, she am a__ maid-en fair, sing Pol-ly-Wol-ly-Doo-dle all the day. With

1. Klarinette in B \flat *mf*

2. Klarinette in B \flat *mf*

6 Sa - ly am a__ spun - ky gal, sing Pol - ly - Wol - ly - Doo - dle all the day. Fare the
cur - ly eyes and__ laugh - ing hair, sing Pol - ly - Wol - ly - Doo - dle all the day. *mf*

10 well, fare the well, fare the well my fai - ry Fay. For I'm *mf*

14 going to Loui-si - a - na, for to see my Su - sy - an - na sing - ing Pol - ly - Wol - ly - Doo - dle all the day. *mf*

D.C.

4. Jamaica Farewell

Jamaika Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

♩ = 116

1. Down the way where the nights are gay___ and the sun shines dai-ly on the moun-tain top. ___

1. Klarinette in B^b

mf

2. Klarinette in B^b

mf

5

I took a trip on a sai - ling ship and when I reached Ja - ma - i - ca I made a stop. But I'm

9

9

sad to say, I'm on my way___ won't be back for ma - ny day. ___ My

1.

2.

13

heart is down, my head is tur-ning a-round, I had to leave a lit-tle girl in Kings-ton-town. But I'm Kings-ton-town.

D.C.