

1. Oh! Susanna - 2. Amazing Grace
3. Oh, When the Saints - 4. Yankee Doodle

I. Oh! Susanna

Stephen C. Foster

Beat. & Arr.: Achim Graß / Peter Welte

♩ = 72

1. I came from Al - a - ba - ma with my Ban - jo on my knee, I'm
2. It rain'd all night the day I left, the we - ther it was dry, the

1. Flöte in C

2. Flöte in C

mf

mf

goin' to Lou - si - a - na, my true love for to see.
sun so hot I froze to death, Su - san - na don't you cry.

5

9

Oh! Su - san - na, Oh! me. I've

mf

13

come from Al - a - b - ma with my Ban - jo on my knee.

mf

Da Capo



2. Amazing Grace

American Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

♩ = 72

1. A - ma - zing — grace, how — sweet the sound that —
grace that — taught my — heart to fear and —

1. Flöte in C

2. Flöte in C

5 saved grace a — me. I —
grace my — lied. How —

9 once was — lost but — now grace am — found, was —
pre - cious — did that — grace ap - pear, the —

13 now I see. 1.2. 2. 'Twas — 3. lieve —
first be -

3. Oh, When the Saints

American Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 80$

Oh, when the Saints go march-ing in, Oh, when the

1. Flöte in C *mf*

2. Flöte in C *mf*

5 Saints go march - ing Oh, I

9 want to be in that num - ber, Oh, when the

13 march - ing in. **D.C.**

4. Yankee Doodle

American Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 72$

Fath'r and I went down to camp, a - long with Cap - tain Good - m. And

1. Flöte in C *mf*

2. Flöte in C *mf*

5 there we saw the men and boys as pud - din'.

Fine

9 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,

mf

13 mind the mu - sic with the girls be han - dy.

**D.C.
al Fine**