

1. NOBODY KNOWS - 2. SANTA LUCIA
3. KUMBAYA - 4. TIRITOMBA

I. NOBODY KNOWS

African-American Traditional



Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 92$

No - bo - dy knows the trou - ble I see. No - bo - dy knows but Je - sus. No - bo - dy knows the

Alt-Saxophon 1 in E \flat

Alt-Saxophon 2 in E \flat

Tenor-Saxophon 1 in B \flat

Tenor-Saxophon 2 in B \flat



5 trou - ble I see, Glo - ry, Hal - le - lu - ja. Some - times I'm up, some - times I'm down,

A. 1

A. 2

T. 1

T. 2

Fine p

p

Fine p

p



10 O yes Lord ! Sometimes I'm al - most to the groun', O yes Lord !

A. 1

A. 2

T. 1

T. 2

D. C.
al Fine



2. SANTA LUCIA

Italien Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 84$

Sul ma - re lu - ci - a l'a - stro d'ar - gen - to, pla - ci - da gion - da,

A. 1 p

A. 2 p

T. 1 p

T. 2 p

= 7 pro - spe - ro e il ven - to. A Ve - ni - te al' a - gi - le bar - chet la mi - a

A. 1

A. 2

T. 1

T. 2

= 13 San - ta Lu - ci - a. San - ta Lu - ci - a. Ve - ni - te al' a - gi - le

A. 1

A. 2

T. 1

T. 2

= 19 bar - chet la mi - a San - ta Lu - ci - a. San - ta Lu - ci - a.

A. 1

A. 2

T. 1

T. 2

3. KUMBAYA

American Traditional

$\text{♩} = 100$

1. Kum - bay - a, my Lord,
2. Some - one's cry - ing Lord,
3. Some - one's sing - ing Lord,

Kum - bay - a,
Kum - bay - a,
Kum - bay - a,

Kum - bay -
Some - one's
Some - one's

A. 1 A. 2 T. 1 T. 2

5

a, my Lord, Kum - bay - a.
cry - ing Lord, Kum - bay - a.
sing - ing Lord, Kum - bay - a.

Kum - by - a, my Lord, Kum - bay -
Some - one's cry - ing Lord, Kum - bay -
Some - one's sing - ing Lord, Kum - bay -

A. 1 A. 2 T. 1 T. 2

11

a, Oh, Lord, Kum - bay - a.
a, On, Lord, Kum - bay - a.
a, Oh, Lord, Kum - bay - a.

D. C.

4. TIRITOMBA

Italien Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

 $\text{♩} = 120$

Se-ra an - da - i se-ra an-dai per la ma - ri - na, a tro - var co - la u - ra bel - la, bian - ca e ro - sabian - ca e ro - sa eric - ciu -

A. 1

A. 2

T. 1

T. 2



6 tel - la, tut - ta vi - ta e i - la ri ta. Ti - ri - tom - ba, Ti - ri - tom - ba, Ti - ri - tom - ba all' a - ria

A. 1

A. 2

T. 1

T. 2

A large circle labeled 'A' is positioned above the vocal parts, with arrows pointing from the vocal lines towards it.



12 va all a - ria va, Ti - ri - tom - ba, Ti - ri - tom - ba, Ti - ri - tom - ba all' a - ria va.

A. 1

A. 2

T. 1

T. 2

A large circle labeled 'D. C.' is positioned to the right of the vocal parts, with arrows pointing from the vocal lines towards it.