

- 1. Oh! Susanna - 2. Amazing Grace
- 3. Oh, When the Saints - 4. Yankee Doodle

1. Oh! Susanna

Stephen C. Foster

Beard. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 72$

1. I came from Al - a - ba - ma with my Ban - jo on my knee. I'm
 2. It rain'd all night the day I left, the we - ther it was dry, the

Oboe in C

mf

2. Oboe in C

mf

5 goin' to Lou - si - a - na, my true love for to see.
 sun so hot I frose to death, Su - san - na don't you cry.

9 Oh! Su - san - na, Oh! don't you cry for me. I've

mf

13 come from Al - a b - ma with my Ban - jo on my knee.

mf

Da Capo



2. Amazing Grace

Bearb. & Arr.: Achim Graf / Peter Welte

American Traditional

♩ = 72

1. A - ma - zing — grace, how — sweet the sound that —
grace that — taught my — heart to fear and —

1. Oboe in C

2. Oboe in C

5 saved grace a — wretch like — me. I —
my — fear re - lieved. How —

9 once pre - was — lost but — now grace am found, was —
cious did that — grace ap - pear, the —

13 blind hour but — now I see. 1.2. 2. 'Twas — 3. I be - lieved.

3. Oh, When the Saints

Bearb. & Arr.:
Achim Graf / Peter Welte

American Traditional

$\text{♩} = 80$

Oh, when the Saints go march-ing in, Oh, when the

1. Oboe in C *mf*

2. Oboe in C *mf*

5 Saints go march - ing in, Oh, I

9 want to be in that num - ber, Oh, when the

13 Saints go march - ing in.

D.C.

4. Yankee Doodle

Bearb. & Arr.:
Achim Graf / Peter Welte

American Traditional

$\text{♩} = 72$

Fath'r and I went down to camp, a - long with Cap - tain Good - in'. And

1. Oboe in C *mf*

2. Oboe in C *mf*

5 there we saw the men and boys as thick as has - ty - pud - din'.

Fine

9 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,

mf

13 mind the mu - sic and the step and with the girls be han - dy.

**D.C.
al Fine**