

# Funiculi - Funicula

CANZONE NAPOLETANA  
LUIGI DENZA

♩ = 114  
con grazia

Flöte in C

Oboe in C

Klarinette 1 in B<sup>b</sup>

Klarinette 2 in B<sup>b</sup>

Fagott in C

Fl.

Ob.

Kl.1

Kl.2

Fg.



Funiculi - Funicula  
Partitur

10

Fl. *mp* *mf*

Ob. *mf* *f*

Kl.1 *mf* *f*

Kl.2 *mp* *mf*

Fg. *mp*

1. 2.

15

Fl. *mp*

Ob.

Kl.1

Kl.2 *mp*

Fg. *mp*

A

Funiculi - Funicula  
Partitur

21

Fl. *f* *mf* **B**

Ob. *mf* *mf*

Kl.1 *mf*

Kl.2 *f* *mf*

Fg. *mf*

27

Fl. *f*

Ob. *f*

Kl.1

Kl.2

Fg.

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Detailed description: This is a page of a musical score for the piece 'Funiculi - Funicula'. It contains two systems of staves, numbered 21 and 27. The first system (measures 21-26) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), and Bassoon (Fg.). The Flute part starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at measure 24, where a section marker 'B' is placed above the staff. The Oboe and Bassoon parts are marked mezzo-forte (*mf*). Clarinet 1 and 2 have dynamics of *mf* and *f* respectively. The second system (measures 27-32) continues the parts. The Flute part becomes forte (*f*) again at measure 29. The Oboe part also becomes forte (*f*) at measure 29. The Clarinet 1 and 2 parts continue with their respective dynamics. The Bassoon part continues with a steady eighth-note pattern. A double bar line is located between the two systems. A large, diagonal watermark reading 'PROOF' is overlaid across the entire score.

Funiculi - Funicula  
Partitur

33 **C**

Fl. *f*

Ob. *f*

Kl.1 *f*

Kl.2 *f*

Fg. *f*

39

Fl. *p*

Ob. *p*

Kl.1 *p*

Kl.2 *p*

Fg. *p*

Funiculi - Funicula  
Partitur

44

Fl. *f*

Ob. *f*

Kl.1 *f*

Kl.2 *f*

Fg. *f*

1.

49

Fl. *mf*

Ob. *mf*

Kl.1 *mf*

Kl.2 *mf*

Fg. *mf*

2. To Coda

D.S. al Coda  
con repetitione  
(mit Wiederholung)

CODA

Funiculi - Funicula  
Partitur

The image displays a musical score for the piece 'Funiculi - Funicula', specifically measures 55 through 60. The score is arranged in a five-staff system, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl.1), Clarinet 2 (Kl.2), and Bassoon (Fg.).

Measures 55-59 are marked with a forte (*f*) dynamic. The Flute and Oboe parts feature a melodic line with eighth notes and rests, while the Clarinet and Bassoon parts provide a rhythmic accompaniment. The Clarinet 1 and 2 parts include a key signature of one sharp (F#) and a common time signature. The Bassoon part is in bass clef. The Oboe part includes a trill in measure 58. The Flute part includes a trill in measure 58. The Clarinet 1 and 2 parts include a trill in measure 58. The Bassoon part includes a trill in measure 58. The Oboe part includes a trill in measure 58. The Flute part includes a trill in measure 58. The Clarinet 1 and 2 parts include a trill in measure 58. The Bassoon part includes a trill in measure 58.

Measure 60 begins with a double bar line and a repeat sign. The Flute part features a melodic line with eighth notes and rests, while the Oboe, Clarinet 1, and Bassoon parts provide a rhythmic accompaniment. The Clarinet 2 part includes a trill in measure 60. The Bassoon part includes a trill in measure 60. The Oboe part includes a trill in measure 60. The Flute part includes a trill in measure 60. The Clarinet 1 and 2 parts include a trill in measure 60. The Bassoon part includes a trill in measure 60.