

THE ENTERTAINER

♩ = 76

Not fast

Dedicated to James Brown and his Mandolin Club
für gemischtes Blechbläserquintett von Scott Joplin

Trompete in B $\flat$
 Flügelhorn in B $\flat$
 Tenorhorn in B $\flat$
 Posaune in C
 Tuba in C

5
 Trp.
 Flhn.
 Th.
 Pos.
 Tb.

9
 Trp.
 Flhn.
 Th.
 Pos.
 Tb.

Musical score for a mixed brass quintet, featuring five staves for Trompete in B $\flat$, Flügelhorn in B $\flat$, Tenorhorn in B $\flat$, Posaune in C, and Tuba in C. The score is divided into three systems, each starting with a double bar line and a repeat sign. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The tempo is marked as 'Not fast' with a quarter note equal to 76 beats per minute. The key signature is one flat (B $\flat$). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and phrasing. A large, stylized watermark 'NOTEN-POWER' is overlaid diagonally across the score.



THE ENTERTAINER
Partitur

13

Trp.

Flhn.

Th.

Pos.

Tb.

f

17

Trp.

Flhn.

Th.

Pos.

Tb.

p

22 **A**

Trp.

Flhn.

Th.

Pos.

Tb.

f

26

Trp. *f*

Flhn. *f*

Th. *f*

Pos.

Tb.

30

Trp. *f*

Flhn. *f*

Th. *f*

Pos. *mf*

Tb. *mf*

34

Trp. *p*

Flhn. *p*

Th. *p*

Pos. *p*

Tb. *p*

1.

THE ENTERTAINER
Partitur

38 2. *p* D.S. al Coda CODA

Trp.

Flhn.

Th.

Pos.

Tb.

41 **B** *f*

Trp.

Flhn.

Th.

Pos.

Tb.

47

Trp.

Flhn.

Th.

Pos.

Tb.

53

Trp.

Flhn.

Th.

Pos.

Tb.

sf *f*

1. 2.

58

Trp.

Flhn.

Th.

Pos.

Tb.

p

62

C

Trp.

Flhn.

Th.

Pos.

Tb.

mf

THE ENTERTAINER
Partitur

66

Trp.

Flhn.

Th.

Pos.

Tb.

70

Trp.

Flhn.

Th.

Pos.

Tb.

74

Trp.

Flhn.

Th.

Pos.

Tb.

1.

2.