

The Entertainer

Dedicated to James Brown and his Mandolin Club
für Saxophonquintett (AATTB) von Scott Joplin

Bearb. & Arr.:
Achim Graf
Peter Welte

♩ = 76
Not fast

Altsaxophon 1 in E^b

Altsaxophon 2 in E^b

Tenorsaxophon 1 in B^b

Tenorsaxophon 2 in B^b

Baritonsaxophon in E^b

5

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

9

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.



The Entertainer Partitur

13

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

17

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

22

A

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

The Entertainer
Partitur

26

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

30

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

34

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

The Entertainer Partitur

38 2. CODA

A-Sax. 1 D.S.
al Coda

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

41 B

A-Sax. 1 *f*

A-Sax. 2 *f*

T.-Sax. 1 *f*

T.-Sax. 2 *f*

B.-Sax. *f*

47

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

The Entertainer
Partitur

53

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

sf *f*

1. 2.

Detailed description: This system contains measures 53 through 57. It features five staves for saxophones: A-Sax. 1, A-Sax. 2, T.-Sax. 1, T.-Sax. 2, and B.-Sax. The music is in 2/4 time. Measures 53-55 show a dynamic shift from *sf* (sforzando) to *f* (forte). Measures 56-57 are marked with first and second endings. A large, diagonal watermark 'KONZERT' is overlaid on the score.

58

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

p

Detailed description: This system contains measures 58 through 61. The music continues with five staves for saxophones. The dynamic is consistently marked *p* (piano). The key signature changes to one sharp (F#). A large, diagonal watermark 'KONZERT' is overlaid on the score.

62

C

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

mf

Detailed description: This system contains measures 62 through 65. It begins with a section marker 'C' in a box. The music is marked *mf* (mezzo-forte). The key signature remains one sharp. A large, diagonal watermark 'KONZERT' is overlaid on the score.

The Entertainer
Partitur

66

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

70

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.

74

A-Sax. 1

A-Sax. 2

T.-Sax. 1

T.-Sax. 2

B.-Sax.