

# Swanee

FÜR GEMISCHTES SAXOPHONQUINTETT (AATTB)

♩ = 116

Alt-Saxophon 1 in E♭

Alt-Saxophon 2 in E♭

Tenor-Saxophon 1 in B♭

Tenor-Saxophon 2 in B♭

Bari-Saxophon in E♭

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

Musical score for measures 1-7. The score is for a mixed saxophone quintet (AATTB). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is marked as quarter note = 116. The first five staves correspond to the instrument parts: Alt-Saxophon 1 in E♭, Alt-Saxophon 2 in E♭, Tenor-Saxophon 1 in B♭, Tenor-Saxophon 2 in B♭, and Bari-Saxophon in E♭. The music begins with a forte (f) dynamic. A large diagonal watermark 'NOTEN-POWER.DE' is overlaid across the score.

Musical score for measures 8-12. The score continues for the mixed saxophone quintet. The notation includes various rhythmic patterns and melodic lines for all five parts. The dynamic remains forte (f). A large diagonal watermark 'NOTEN-POWER.DE' is overlaid across the score.

Musical score for measures 13-17. The score continues for the mixed saxophone quintet. The notation includes various rhythmic patterns and melodic lines for all five parts. The dynamic remains forte (f). A large diagonal watermark 'NOTEN-POWER.DE' is overlaid across the score.



Swanee  
Partitur

18 A

A-Sax. 1  
A-Sax. 2  
T-Sax. 1  
T-Sax. 2  
Bari-Sax.

23

A-Sax. 1  
A-Sax. 2  
T-Sax. 1  
T-Sax. 2  
Bari-Sax.

29

A-Sax. 1  
A-Sax. 2  
T-Sax. 1  
T-Sax. 2  
Bari-Sax.

Swanee  
Partitur

33

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

THEMA

37

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

43

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

Swanee  
Partitur

49

A-Sax. 1  
A-Sax. 2  
T-Sax. 1  
T-Sax. 2  
Bari-Sax.

This system contains measures 49 through 52. It features five staves for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading 'KNOXEN' is overlaid on the right side of the page.

53 **B**

A-Sax. 1  
A-Sax. 2  
T-Sax. 1  
T-Sax. 2  
Bari-Sax.

*mf*

This system contains measures 53 through 57. It features the same five saxophone staves. A section marker 'B' is placed above the first measure. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff. A large, diagonal watermark reading 'KNOXEN' is overlaid on the page.

58

A-Sax. 1  
A-Sax. 2  
T-Sax. 1  
T-Sax. 2  
Bari-Sax.

This system contains measures 58 through 61. It features the same five saxophone staves. A large, diagonal watermark reading 'KNOXEN' is overlaid on the page.

Swanee  
Partitur

To CODA

62

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

66

1. 2.

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

D.C.

71

C

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

*mf*

Swane  
Partitur

77

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

81

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

87

**D**

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

*mf*

Swanee  
Partitur

91

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

97

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

102

A-Sax. 1

A-Sax. 2

T-Sax. 1

T-Sax. 2

Bari-Sax.

CODA

DS. AL Coda