

Sloop John B.

Folk-Rock from the 70th

$\text{♩} = 128$

Flöte in C *mf*

Oboe in C *mf*

Klarinette 1 in Bb *mf*

Klarinette 2 in Bb *mf*

Fagott in C *mf*

The first system of the musical score for 'Sloop John B.' is in 4/4 time with a tempo of 128 beats per minute. It features five staves: Flöte in C, Oboe in C, Klarinette 1 in Bb, Klarinette 2 in Bb, and Fagott in C. The Flöte and Oboe parts begin with a melodic line marked *mf*. The Klarinette 1 part enters in the second measure with a rhythmic pattern, also marked *mf*. The Klarinette 2 and Fagott parts are mostly silent in this system, with the Fagott having a single note in the fifth measure marked *mf*.

8

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

The second system of the musical score starts at measure 8. The Flöte and Oboe parts continue their melodic lines. The Klarinette 1 part maintains its rhythmic pattern. The Klarinette 2 part has a few notes in the first and second measures. The Fagott part has a few notes in the first and second measures.

14

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

The third system of the musical score starts at measure 14. The Flöte and Oboe parts continue their melodic lines. The Klarinette 1 part maintains its rhythmic pattern. The Klarinette 2 part has a few notes in the first and second measures. The Fagott part has a few notes in the first and second measures.

Sloop John B.

Partitur

19

Fl. *mf*

Ob. *mf*

Kl. 1 *mf* 2 3 4 5 6

Kl. 2 *mf*

Fg. *mf*

26

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

To Coda

33

Fl.

Ob.

Kl. 1 *f*

Kl. 2 *mf*

Fg. *mf*

A

Sloop John B.

Partitur

3

40

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

48

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

B

f

55

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

mf

Sloop John B.

Partitur

62

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

mf

mf

mf

D.S. al Coda

Coda Solo

69

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

f

f

f

f

f

2 3

2 3

76

Fl.

Ob.

Kl. 1

Kl. 2

Fg.

f

f

f

f

f