

Partitur

Bearb. & Arr.:
Achim Graf
Peter Welte

♩ = 110

Flöte in C

Oboe in C

Klarinette in B^b

Fagott in C

mf

mp

mf

mp

TER

The first system of the musical score for 'The Rose Tree' features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The music is in 3/4 time with a key signature of one flat (B-flat). The Flute part begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Oboe part plays a continuous eighth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The Clarinet part plays a continuous eighth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The Bassoon part plays a continuous eighth-note pattern: G4, A4, Bb4, G4, A4, Bb4. The system concludes with a double bar line and repeat signs.

10 **A**

Fl.

Ob.

Cl.

Fg.

mf *f* *mf* *f* *mf*



Jazzy Bourrée
Partitur
für gemischtes Holzbläserquartett

15 **B**

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

18 *cresc.*

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

21 **C**

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

24 (D.C. rit.)

1. *mf*

2. *mf*

D.C.