

ca.: 2:10 Min.

**Partitur**  
für gemischtes Saxophon Quartett

**Jazzy Bourrée**

aus der Suite Nr. 1, e-moll für Laute, BWV 996  
Johann Sebastian Bach (1685 - 1750)

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Bearb. & Arr.:

Achim Graf

Peter Welte

$\text{♩} = 110$

Sopransaxophon in B $\flat$   
Altsaxophon in E $\flat$   
Tenorsaxophon in B $\flat$   
Baritonsaxophon in E $\flat$

4

S.  
A.  
T.  
B.

7

S.  
A.  
T.  
B.

10 A

S.  
A.  
T.  
B.

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**Jazzy Bourrée**  
Partitur

**B**

15 S. A. T. B.

*mf*

**cresc.**

18 S. A. T. B.

*mp*

*mp*

*mp*

**C**

21 S. A. T. B.

*f*

*f*

*f*

24 S. A. T. B.

(D.C. rit. ....) 1. 2. D.C.

*mf*

*mf*

*mf*

The musical score consists of four systems of music for soprano (S.), alto (A.), tenor (T.), and bass (B.) voices. The key signature is one flat, and the time signature is common time. The score features various dynamics such as *mf*, *cresc.*, *mp*, *f*, and *rit.*. The vocal parts are accompanied by stylized black ink drawings of hats and a megaphone. The first system (measures 15-17) shows a hat and megaphone. The second system (measures 18-20) shows a megaphone and a hat. The third system (measures 21-23) shows a hat and megaphone. The fourth system (measures 24-26) shows a megaphone and a hat. The score concludes with a repeat sign and endings 1 and 2.