

DER MOND IST AUFGEANGEN

FÜR ALTSAXOPHONQUARTETT MIT THEMA UND 3 VARIATIONEN

BEARB. & ARR.:
ACHIM GRAF
PETER WELTE

ANDANTE ♩ = 96

Altsaxophon 1 in E^b *mf*

Altsaxophon 2 in E^b *mf*

Altsaxophon 3 in E^b *mf*

Altsaxophon 4 in E^b *mf*

A. 1 *mf*

A. 2 *mf*

A. 3 *mf*

A. 4 *mf*

A. 1

A. 2

A. 3

A. 4

A. 1

A. 2

A. 3

A. 4

RIT.



VARIATION 1

24 ♩ = 152

A. 1 *mf*

A. 2 *mf* *mf*

A. 3 *mf*

A. 4 *mf*

32

A. 1 *mf*

A. 2 *mf*

A. 3 *mf*

A. 4 *mf*

40

A. 1 *mf*

A. 2 *mf*

A. 3 *mf*

A. 4 *mf*

48

A. 1 *f*

A. 2 *mf*

A. 3 *mf*

A. 4 *mf*

RIT.

VARIATION 2

55 ♩ = 92

A. 1 *mf*

A. 2 *mf*

A. 3 *mf*

A. 4 *mf*

59

A. 1 *mf*

A. 2 *mf*

A. 3 *mf*

A. 4 *mf*

62

A. 1

A. 2

A. 3

A. 4

65

A. 1

A. 2

A. 3

A. 4

RIT.

VARIATION 3

68 ♩ = 80

Score for Variation 3, measures 68-72. Four staves (A. 1 to A. 4) are shown, all marked *mf*. The music is in D major (two sharps) and 4/4 time. A large diagonal watermark "MINTNOTENPOWER.DE" is overlaid across the page.

73

Score for Variation 3, measures 73-76. Four staves (A. 1 to A. 4) are shown. Measures 73 and 74 include crescendo and decrescendo hairpins. Measures 75 and 76 are marked *mf*. The large diagonal watermark "MINTNOTENPOWER.DE" continues across the page.

77

Score for Variation 3, measures 77-80. Four staves (A. 1 to A. 4) are shown. Measures 77 and 78 are marked *f*. Measure 79 is marked *f*. Measure 80 is marked *RIT.* (Ritardando). The large diagonal watermark "MINTNOTENPOWER.DE" continues across the page.