

ca.: 2:25 Min.

Partitur

Un Grand Plaisir

WWW.NOTEN-POWER.DE

Musik & Arr.:
Jean-Pierre Ricard
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für Posaunenquartett

Moderato ♩ = 132

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

mf

mf

mf

mf

5

Pos. 1

Pos. 2

Pos. 3

Pos. 4

1.

2.

11

A

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

mf

mf

mf

15

Pos. 1

Pos. 2

Pos. 3

Pos. 4

This system contains measures 15 through 18 of the musical score. It is a four-part setting for voices or instruments, labeled Pos. 1 to Pos. 4. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 15 starts with a common time signature. The parts move in parallel motion, with Pos. 1 and 2 having a half note, and Pos. 3 and 4 having a quarter note. Measures 16 and 17 continue the melodic lines with various rests and notes. Measure 18 concludes the system with a final note and a rest.

19 **B**

Pos. 1

Pos. 2

Pos. 3

Pos. 4

p

mf

This system contains measures 19 through 22. It begins with a section marker 'B' in a box. The four parts (Pos. 1-4) are in bass clef with two flats. Dynamics are indicated: *p* (piano) for measures 19-20 and *mf* (mezzo-forte) for measures 21-22. The melody in Pos. 1 and 2 is more active than in the previous system, while Pos. 3 and 4 provide a steady accompaniment. Measure 22 ends with a repeat sign.

23

Pos. 1

Pos. 2

Pos. 3

Pos. 4

p

p

p

p

1.

2.

This system contains measures 23 through 26. It continues the four-part setting. Measures 23-25 are marked with a piano (*p*) dynamic. Measure 26 introduces a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the piece. The parts for Pos. 1 and 2 have a half note in the first ending, while Pos. 3 and 4 have a quarter note. The second ending features a final cadence for all parts.

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28

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Pos. 4 *mf*

32 **C** a tempo

Pos. 1 *f* *p* *f*

Pos. 2 *f* *p* *f*

Pos. 3 *f* *p* *f*

Pos. 4 *f* *p* *f*

37 rit. a tempo

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3

Pos. 4

41 **D**

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

mf

47 **E**

Pos. 1

Pos. 2

Pos. 3

Pos. 4

mf

mf

1.

2.

52

Pos. 1

Pos. 2

Pos. 3

Pos. 4

rit.