

ca.: 2:25 Min.

**Partitur**

# Un Grand Plaisir

für gemischtes Blechbläserquartett

WWW.NOTEN-POWER.DE

Musik & Arr.:  
Jean-Pierre Ricard  
Peter Welte

**Moderato** ♩ = 132

First system of music for the mixed brass quartet. It includes staves for Trompete in B $\flat$ , Flügelhorn in B $\flat$ , Tenorhorn in B $\flat$ , and Baritonhorn in C / Euphonium. The music is in 4/4 time and begins with a *mf* dynamic marking.

Second system of music, starting at measure 5. It includes staves for Trp., Flhn., Thn., and Bar. Euph. The system includes first and second endings, marked with "1." and "2." above the staff lines.

Third system of music, starting at measure 11. It includes staves for Trp., Flhn., Thn., and Bar. Euph. The system begins with a section labeled "A" in a box. The music continues with various melodic and harmonic lines for each instrument.

15

Trp.

Flhn.

Thn.

Bar.  
Euph.

19

**B**

Trp.

Flhn.

Thn.

Bar.  
Euph.

*p*

*mf*

23

Trp.

Flhn.

Thn.

Bar.  
Euph.

*p*

1.

2.

Un Grand Plaisir  
Partitur

28

Trp. *mf*

Flhn. *mf*

Thn. *mf*

Bar. Euph. *mf*

rit.

32

**C** a tempo

Trp. *f* *p* 1. *f* 2.

Flhn. *f* *p* *f*

Thn. *f* *p* *f*

Bar. Euph. *f* *p* *f*

37

Trp. *mf*

Flhn. *mf*

Thn. *mf*

Bar. Euph. *mf*

rit. . . . . a tempo

41 **D**

Trp.

Flhn.

Thn.

Bar.  
Euph.

*mf*

*mf*

47

Trp.

Flhn.

Thn.

Bar.  
Euph.

*mf*

*mf*

1. 2.

52

Trp.

Flhn.

Thn.

Bar.  
Euph.

*rit.*