

Partitur

# *La Bamba*

Modern Cha-Cha  
für Akkordeonorchester

Bearb. & Arr.:  
Achim Graf  
Peter Welte



BHV 6101

Bartsch & Haeseler Musikverlag

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# La Bamba

Modern Rock Cha-Cha für Akkordeonorchester

Musik: Traditional

Bearbeitung & Arrangement: Achim Graf / Peter Welte

Bartsch & Haeseler Musikverlag

Best.Nr. BHV 6101

Schwierigkeitsgrad, Stufe:  
 1 sehr leicht, **2 leicht - 3 mittel**,  
 4 schwer, 5 sehr schwer

Der Lieferumfang dieser Notenausgabe umfasst folgende Stimmen:

| Stück<br>Pièce | Inhalt der Notenausgabe<br>Contenu |
|----------------|------------------------------------|
| 1              | Partitur                           |
| 1              | 1. Akkordeon                       |
| 1              | 2. Akkordeon                       |
| 1              | 3. Akkordeon                       |
| 1              | 4. Akkordeon                       |
| 1              | Keyboard                           |
| 1              | Gitarre                            |
| 1              | Bass                               |
| 1              | Schlagzeug - Set                   |
| 1              | Percussion - Bongo / Conga         |
| 1              | Percussion - Tamburin / Guiro      |
| 1              | Percussion - Cabasa / Cow-Bell     |
|                |                                    |
|                |                                    |

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# La Bamba

MODERN CHA-CHA

♩ = 138

The score consists of the following parts:

- AKKORDEON 1 & 2:** Play the melody with a forte (*f*) dynamic. Each staff has a circled '3' above it.
- AKKORDEON 3 & 4:** Play a harmonic accompaniment, also with a circled '3' above each staff.
- KEYBOARD:** Labeled "GUITAR-SOUND (BEI GITARRENBESETZUNG: E-PIANO)". It plays a bass line with a forte (*f*) dynamic. Chords C, F, and G are indicated below the staff.
- ELEKTRO-GITARE:** Plays a melodic line with a forte (*f*) dynamic. Chords C, F, and G are indicated below the staff.
- BASS:** Plays a rhythmic bass line with a forte (*f*) dynamic.
- DRUMS:** Features a pattern of "Stand HH" (Hi-Hat) and "High-Tom", "Low-Tom", "Crash", and "Snare". The High-Tom and Low-Tom parts include triplet markings.
- SONGOS & CONGAS:** Indicated by a "C" time signature.
- CABASA & COW-BELL:** Indicated by a "C" time signature.
- TAMBURIN & GUIRO:** Indicated by a "C" time signature.



# La Bamba

## PARTITUR

5

The score is arranged for multiple instruments. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A rehearsal mark with the number 5 is placed at the start of the first staff. The instruments and their parts are:

- Akk. 1, 2, 3, 4:** Four acoustic guitar staves. Akk. 3 and 4 include a *mf* dynamic marking and a circled 'x' symbol above the staff.
- KEYB.:** Keyboard part with chord symbols (C, F, G) and a *mf* dynamic marking.
- E-GIT.:** Electric guitar part with chord diagrams for C, F, and G, and a *mf* dynamic marking.
- BASS:** Bass line with a *mf* dynamic marking.
- DR.:** Drum part with notations for Crash, Cup, and Toms. A *mf* dynamic marking is present.
- SON. CON.:** Snare and conga part with notations for High-Slap and Low.
- CAB. CB:** Cabasa and cowbell part with notations for Cabasa and Cow-Bell.
- TAMBURO:** Tambourine part with a **TAMB.** notation.

A large, diagonal watermark reading 'MUSIKVERLAG' is overlaid on the score.

La Bamba  
PARTITUR

10

Akk. 1

Akk. 2

Akk. 3

Akk. 4

KEYB.

E-GIT.

BASS

DR.

SON.  
CON.

CAB.  
CB

TAMB.  
GUIRO

G C F G C F G G<sup>7</sup>

G C F G C F G G<sup>7</sup>

*mf*

Detailed description of the musical score: This page contains the musical score for measures 10 through 13 of 'La Bamba'. The score is arranged in a grand staff format with multiple parts. At the top, measures 10 and 11 are indicated. The instruments included are Accordion 1 (Akk. 1), Accordion 2 (Akk. 2), Accordion 3 (Akk. 3), Accordion 4 (Akk. 4), Keyboard (KEYB.), Electric Guitar (E-GIT.), Bass, Drums (DR.), Snare/Contra (SON. CON.), Cabasa/Conga (CAB. CB), and Tambora/Guero (TAMB. GUIRO). The guitar part includes chord diagrams for G, C, F, and G7. The keyboard part shows chords corresponding to these guitar chords. The drum part features a complex rhythmic pattern with accents. A dynamic marking of *mf* (mezzo-forte) is placed above the drum staff in measure 12. A large, diagonal watermark reading 'MUSIKER' is overlaid across the center of the page.

# La Bamba

## PARTITUR

To CODA  
(SEITE 10)

**A**

15

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *mf*

Akk. 4 *mf*

KEYB. *mf*

E-GIT. *mf*

BASS *mf*

DR. *mf*

SON. CON. *Slap*

CAB. CB

TAMBO. GUIRO

C F G C F G C F

x C F G C F G C F

High

La Bamba  
PARTITUR

20

1. (SEITE 2) 2.

**SOLO**  
1. Akk.

*mf*

AKK. 1

AKK. 2

AKK. 3

AKK. 4

KEYB.

G C F G G

E-GIT.

BASS

DR.

SON. CON.

CAB. CB

TAMB. GUIRO

The musical score is arranged in systems. The top system includes the first four accordion parts (AKK. 1-4), keyboard (KEYB.), and guitar (E-GIT.) parts. The guitar part includes chord diagrams for G, C, F, and G. The second system includes the bass (BASS), drums (DR.), and percussion parts (SON. CON., CAB. CB, TAMB. GUIRO). The score is divided into two first endings, with the second ending marked 'SOLO' and '1. Akk.'. A dynamic marking of *mf* is present in the first ending. The page number '20' is at the top left, and the page number '5' is at the top right.

# La Bamba

PARTITUR

**B** CON SENTIMENTO (MIT EMPFINDUNG)

24 *sempre legato*

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *p*

KEYB. *p*

E-GIT. *p*

BASS *mf*

DR. *Crash Ride*

SON. CON.

CAB. CB

TAMB. GUIRO

*SOLO*

*CON DOLCEZZA (MIT LIESLICHEM VORTRAG)*

The score is arranged in a multi-staff format. The top staff (Akk. 1) features a melodic line with triplets and a 'sempre legato' instruction. The second and third staves (Akk. 2 and 3) provide harmonic accompaniment with a 'mf' dynamic. The fourth staff (Akk. 4) and the keyboard part (KEYB.) play chords, with the keyboard part marked 'p'. The guitar part (E-GIT.) includes specific chord diagrams for C, F, G, and G7, marked 'p'. The bass line (BASS) provides a steady accompaniment marked 'mf'. The percussion section includes a drum part (DR.) with 'Crash' and 'Ride' patterns, a conga (SON. CON.), a cajon (CAB. CB), and a tambourin (TAMB. GUIRO). A large 'SOLO' marking is placed over the end of the piece, and a 'CON DOLCEZZA' instruction is placed above the final measures.



# La Bamba

## PARTITUR

DRUM-FILL  
MIT ABSCHLAG

CODA

47

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

KEYB. *mf* G

E-GIT. *mf*

BASS *mf*

DR. *mf*

SON. CON.

CAB. CB

TAMB. GUIRO

Tutti sing:  
La Bam-ba

rit.

DRUM-FILL  
MIT ABSCHLAG

Tutti sing:  
La Bam-ba

Tutti sing:  
La Bam-ba

Tutti sing:  
La Bam-ba

DRUM-FILL  
MIT ABSCHLAG

Der Lieferumfang der Akkordeonorchesterausgaben umfasst in der Regel  
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*Achim Graf & Peter Welte*