

BHV - M U S I C



Partitur

Hubert Falkner

Holidays am Bodensee

Suite in 4 Sätzen
für Blasorchester

Bearbeitung:
Achim Graf
Peter Welte



BHV 6681

Bartsch & Haeseler Musikverlag

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Stück Pièce	Inhalt der Notenausgabe Contenu	Stück Pièce	Inhalt der Notenausgabe Contenu
1	Partitur	1	Horn 1 in E ^b / Alto 1 en Mi ^b
		1	Horn 2 in E ^b / Alto 2 en Mi ^b
1	Flöte 1 in C / Flûte 1 en Do	1	Horn 3 in E ^b / Alto 3 en Mi ^b
1	Flöte 2 in C / Flûte 2 en Do	1	Horn 4 in E ^b / Alto 3 en Mi ^b
1	Oboe 1 in C / Hautbois 1 en Do	1	Horn 1 in F / Cor 1 en Fa
1	Oboe 2 in C / Hautbois 2 en Do	1	Horn 2 in F / Cor 2 en Fa
1	Fagott 1 in C / Basson 1 en Do	1	Horn 3 in F / Cor 3 en Fa
1	Fagott 2 in C / Basson 2 en Do	1	Horn 4 in F / Cor 3 en Fa
1	Klarinette 1 in B ^b / Clarinette 1 en Si ^b	1	Tenorhorn 1 in B ^b / Baryton 1 en Si ^b
1	Klarinette 2 in B ^b / Clarinette 2 en Si ^b	1	Tenorhorn 2 in B ^b / Baryton 2 en Si ^b
1	Klarinette 3 in B ^b / Clarinette 3 en Si ^b	1	Tenorhorn 3 in B ^b / Baryton 3 en Si ^b
1	Klarinette in E ^b / Clarinette en Mi ^b		
1	Bassklarinetten in B ^b / Clarinette basse en Si ^b	1	Baritonhorn in C / Euphonium
1	Altsaxophon 1 in E ^b / Saxophone Alto 1 en Mi ^b	1	Posaune 1 in C
1	Altsaxophon 2 in E ^b / Saxophone Alto 2 en Mi ^b	1	Posaune 2 in C
1	Tenorsaxophon 1 in B ^b / Saxophone Ténor 1 en Si ^b	1	Posaune 3 in C
1	Tenorsaxophon 2 in B ^b / Saxophone Ténor 2 en Si ^b	1	Tuba 1 in C
1	Baritonsaxophon in E ^b / Saxophone Baryton en Mi ^b	1	Tuba 2 in C
1	Trompete 1 in B ^b / Trompette 1 en Si ^b		
1	Trompete 2 in B ^b / Trompette 2 en Si ^b		Schlagwerk / Batterie:
1	Trompete 3 in B ^b / Trompette 3 en Si ^b	1	Drum-Set / Batterie
1	Trompete 4 in B ^b / Trompette 4 en Si ^b	1	Pauken / Percussion
1	Flügelhorn 1 in B ^b / Bugle 1 en Si ^b		
1	Flügelhorn 2 in B ^b / Bugle 2 en Si ^b		
Stück Pièce	Einzelstimmen Schweiz:  [TC.]	Stück Pièce	Voix Française / Benelux:  [BC.]
1	Baritonhorn / Euphonium in B ^b	1	Petite Basse / Euphonium en Si ^b
1	Posaune 1 in B ^b	1	Trombone 1 en Si ^b
1	Posaune 2 in B ^b	1	Trombone 2 en Si ^b
1	Posaune 3 in B ^b	1	Trombone 3 en Si ^b
1	Tuba in B ^b / Bass in B ^b	1	Bombardon en Si ^b
1	Tuba in E ^b / Bass in E ^b	1	Bombardon en Mi ^b

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Suite in 4 Sätzen für Blasorchester

1. Allegro molto ♩ = 126

Flöte 1+2 in C
Klarinette in E^b
Klarinette 1 in B^b
Klarinette 2+3 in B^b
Bass-Klarinette in B^b
Oboe 1+2 in C
Altsaxophon 1+2 in E^b
Tenorsaxophon 1+2 in B^b
Bariton-Saxophon in E^b
Flügelhorn 1+2 in B^b
Trompete 1+2 in B^b
Trompete 3+4 in B^b
Horn 1+2 in F
Horn in E^b
Horn 3+4 in F
Horn in E^b
Tenorhorn 1 in B^b
Tenorhorn 2+3 in B^b
Baritonhorn in C
Euphonium
Fagott 1 in C
Posaune 1+2 in C
Posaune 3 in C
Tuba 1+2 in C
Fagott 2 in C
Drum-Set
Pauken Percussion



Holidays am Bodensee
Partitur

12

Fl. 1+2
Kl. E^b

Klari. 1

Klari. 2+3

Bass-Klari.

Ob. 1+2

A-Sax. 1+2
mp

T-Sax. 1+2
mp

Bari-Sax.

Flhn. 1+2

Trpt. 1+2

Trpt. 3+4

Hn. 1+2
mp

Hn. 3+4
mp

Th. 1
mf

Th. 2+3

Bari. Euph. Fig. 1
mf

Pos. 1+2
mp

Pos. 3

Tb. 1+2
Fig. 2

Schlgz.

Pk. Perc.

Holidays am Bodensee
Partitur

C

34

Fl. 1+2

Kl. E^b

Klari. 1

Klari. 2+3

Bass-Klari.

Ob. 1+2

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax.

Flhn. 1+2

Trpt. 1+2

Trpt. 3+4

Hn. 1+2

Hn. 3+4

Th. 1

Th. 2+3

Bari. Euph.

Fg. 1

Pos. 1+2

Pos. 3

Tb. 1+2

Fg. 2

Schlgz.

Pk. Perc.

f *mf*

♩ = 116

2. Blick auf den See

47 Beguine

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1+2**: Flute parts, starting with a melodic line in the right hand.
- Kl. E^b**: Clarinet in E-flat, playing a similar melodic line.
- Klari. 1**: Clarinet in A, playing a melodic line.
- Klari. 2+3**: Clarinet in B-flat, playing a melodic line.
- Bass-Klari.**: Bass Clarinet, playing a melodic line.
- Ob. 1+2**: Oboe parts, playing a melodic line.
- A-Sax. 1+2**: Alto Saxophone parts, playing a melodic line.
- T-Sax. 1+2**: Tenor Saxophone parts, playing a melodic line.
- Bari-Sax.**: Baritone Saxophone, playing a melodic line.
- Flhn. 1+2**: Flute Harmonica parts, playing a melodic line.
- Trpt. 1+2**: Trumpet parts, playing a melodic line.
- Trpt. 3+4**: Trumpet parts, playing a melodic line.
- Hn. 1+2**: Horn parts, playing a melodic line.
- Hn. 3+4**: Horn parts, playing a melodic line.
- Th. 1**: Trombone part, playing a melodic line.
- Th. 2+3**: Trombone parts, playing a melodic line.
- Bari. Euph. Fig. 1**: Euphonium part, playing a melodic line.
- Pos. 1+2**: Positone parts, playing a melodic line.
- Pos. 3**: Positone part, playing a melodic line.
- Tb. 1+2**: Trombone parts, playing a melodic line.
- Fig. 2**: Trombone part, playing a melodic line.
- Schlgz.**: Claves, playing a rhythmic pattern.
- Pk. Perc.**: Conga, playing a rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes specific instructions for Claves and Conga, with notes for *Lo.Co*, *Slap*, and *Hi.Co*.

Holidays am Bodensee
Partitur

83

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fig. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fig. 2
Schlgz.
Pk. Perc.

Holidays am Bodensee
Partitur

90 *cresc.*

Fl. 1+2
Kl. E^b *mf*

Klari. 1 *mf*

Klari. 2+3 *mf*

Bass-Klari. *mf*

Ob. 1+2 *mf*

A-Sax. 1+2 *mf*

T-Sax. 1+2 *mf*

Bari-Sax. *mf*

Flhn. 1+2 *mf*

Trpt. 1+2 *Tutti* *mf*

Trpt. 3+4 *mf*

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Th. 1 *mp*

Th. 2+3 *mp*

Bari. Euph. *mf*

Fig. 1 *mf*

Pos. 1+2 *mf*

Pos. 3 *mf*

Tb. 1+2 *mf*

Fig. 2 *mf*

Schlgz. *mf*

Pk. Perc. *mf*

Holidays am Bodensee
Partitur

96 **F**

Fl. 1+2
Kl. Eb
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fig. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fig. 2
Schlgz.
Pk. Perc.

Holidays am Bodensee
Partitur

104

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Pos. 1+2
Pos. 3
Tb. 1+2
Schlgz.
Pk. Perc.

f

♩ = 92

3. Ein Tag in den Bergen

115 langsamer Ländler

rit.

G Kuhglocken läuten (bis einschl. T. 127)

a tempo

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score begins with a tempo marking of 'langsamer Ländler' and a metronome marking of 92. A 'rit.' (ritardando) marking is placed over the first few measures, followed by a return to 'a tempo'. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance directions like 'Solo' and 'Tutti'. A large, stylized watermark 'MUSIK' is overlaid diagonally across the score. At the bottom right, there is a box containing the text 'Kuhglocken läuten (bis einschl. T. 127)'. The percussion part includes a snare drum and a tom-tom.

Holidays am Bodensee
Partitur

Kuhglocken läuten Ende **H**

123

Fl. 1+2 *mf* *p* *mp*

Kl. E^b *mf* *p* *mp*

Klari. 1 *mf* *p* *mp*

Klari. 2+3 *p* *mp*

Bass-Klari. *mp*

Ob. 1+2 *mf* *p* *mp*

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. *mp*

Flhn. 1+2 *mf*

Trpt. 1+2

Trpt. 3+4

Hn. 1+2 *mp*

Hn. 3+4 *mp*

Th. 1 *mf*

Th. 2+3 *mp*

Bari. Euph. Fig. 1 *mf*

Pos. 1+2 *mp*

Pos. 3 *mp*

Tb. 1+2 Fig. 2 *mp*

Schlgz.

Pk. Perc. *mp*

Kuhglocken läuten Ende

Holidays am Bodensee
Partitur

131 I

Fl. 1+2
Kl. Eb
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Pos. 1+2
Pos. 3
Tb. 1+2
Schlgz.
Pk. Perc.

f *mf* *mp*

Holidays am Bodensee
Partitur

139

Fl. 1+2

Kl. E^b

Klari. 1

Klari. 2+3

Bass-Klari.

Ob. 1+2

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax.

Flhn. 1+2

Trpt. 1+2

Trpt. 3+4

Hn. 1+2

Hn. 3+4

Th. 1

Th. 2+3

Bari. Euph.

Fig. 1

Pos. 1+2

Pos. 3

Tb. 1+2

Fig. 2

Schlgz.

Pk. Perc.

J

mp

mf

Holidays am Bodensee
Partitur

147

K
Animato

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fig. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fig. 2
Schlgz.
Pk. Perc.

Holidays am Bodensee
Partitur

162 poco rit.

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fg. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fg. 2
Schlgz.
Pk. Perc.

Holidays am Bodensee
Partitur

177 **N**

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph. Fig. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fig. 2
Schlgz.
Pk. Perc.

mp *f* *mf*

♩ = 112

4. Seenachtsfest

185 Polka

O

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins at measure 185. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'MUSIK' is oriented diagonally across the page. A circled letter 'O' is placed above the first staff at the beginning of the section. The percussion part includes a snare drum (Schlgz.) and a bass drum (Pk. Perc.).

Holidays am Bodensee
Partitur

192 *t*

Fl. 1+2
Kl. E^b

Klari. 1

Klari. 2+3

Bass-Klari.

Ob. 1+2

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax.

Flhn. 1+2

Trpt. 1+2

Trpt. 3+4

Hn. 1+2

Hn. 3+4

Th. 1

Th. 2+3

Bari. Euph. Fg. 1

Pos. 1+2

Pos. 3

Tb. 1+2 Fg. 2

Schlgz.

Pk. Perc.

mf *mf* *mf* *mf* *mf*

Holidays am Bodensee
Partitur

206 2. Q *Allegretto* Tempo
(das gleiche Tempo)

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fg. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fg. 2
Schlgz.
Pk. Perc.
Tamburin
Conga
Slap
Lo.Co

f

Holidays am Bodensee
Partitur

212

R

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fg. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fg. 2
Schlgz.
Pk. Perc.

mp
mp
mp
p
mp
p
p
p
p
p
mf
p
mf
mf
p
p
mf
mf

Holidays am Bodensee
Partitur

220 **S**

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Pos. 1+2
Pos. 3
Tb. 1+2
Schlgz.
Pk. Perc.

Holidays am Bodensee
Partitur

228

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fg. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fg. 2
Schlgz.
Pk. Perc.

240 **T**

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fg. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fg. 2
Schlgz.
Pk. Perc.

p *mf* *f*

HH Ride Cup Wood Cow Bell

Holidays am Bodensee
Partitur

248 **U**

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'PROOF' is overlaid across the center of the page. The instruments listed on the left are: Fl. 1+2, Kl. E^b, Klari. 1, Klari. 2+3, Bass-Klari., Ob. 1+2, A-Sax. 1+2, T-Sax. 1+2, Bari-Sax., Flhn. 1+2, Trpt. 1+2, Trpt. 3+4, Hn. 1+2, Hn. 3+4, Th. 1, Th. 2+3, Bari. Euph., Fig. 1, Pos. 1+2, Pos. 3, Tb. 1+2, Fig. 2, Schlagz., and Pk. Perc.

256 **V**

Fl. 1+2
Kl. Eb
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fg. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fg. 2
Schlgz.
Pk. Perc.

f *p*

Holidays am Bodensee
Partitur

263

Fl. 1+2
Kl. Eb
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flhn. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fg. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fg. 2
Schlgz.
Pk. Perc.

Holidays am Bodensee
Partitur

269

Fl. 1+2
Kl. E^b
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Bari-Sax.
Flh. 1+2
Trpt. 1+2
Trpt. 3+4
Hn. 1+2
Hn. 3+4
Th. 1
Th. 2+3
Bari. Euph.
Fig. 1
Pos. 1+2
Pos. 3
Tb. 1+2
Fig. 2
Schlgz.
Pk. Perc.

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Please don't hesitate to contact us at info@noten-power.de any time and we will reply as soon as possible.

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We wish you success at your up-coming concerts and invite you to check out our website for new arrangements.

Your music colleagues,

Achim Graf & Peter Welte