

BHV - M U S I C



Partitur

Zequinha Abreu

TICO TICO

Samba do Brasil
für Blasorchester

Bearb. & Arr.:
Achim Graf
Peter Welte



BHV 6717

Bartsch & Haeseler Musikverlag

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Best.Nr. BHV 6717

Musik:

Zequinha Abreu

Bearbeitung & Arrangement:

Achim Graf / Peter Welte

Stück Pièce	Inhalt der Notenausgabe Contenu	Stück Pièce	Inhalt der Notenausgabe Contenu
1	Partitur	1	Flügelhorn 1 in B ^b / Bugle 1 en Si ^b
1	Direktion in C	1	Flügelhorn 2 in B ^b / Bugle 2 en Si ^b
		1	Horn 1 in E ^b / Alto 1 en Mi ^b
1	Piccoloflöte in C / Petite Flûte en Do	1	Horn 2 in E ^b / Alto 2 en Mi ^b
1	Flöte 1 in C / Flûte 1 en Do	1	Horn 3 in E ^b / Alto 3 en Mi ^b
1	Flöte 2 in C / Flûte 2 en Do	1	Horn 1 in F / Cor 1 en Fa
1	Oboe 1 in C / Hautbois 1 en Do	1	Horn 2 in F / Cor 2 en Fa
1	Oboe 2 in C / Hautbois 2 en Do	1	Horn 3 in F / Cor 3 en Fa
1	Fagott 1 in C / Basson 1 en Do		
1	Fagott 2 in C / Basson 2 en Do	1	Tenorhorn 1 in B ^b / Baryton 1 en Si ^b
1	Klarinette 1 in B ^b / Clarinette 1 en Si ^b	1	Tenorhorn 2 in B ^b / Baryton 2 en Si ^b
1	Klarinette 2 in B ^b / Clarinette 2 en Si ^b	1	Tenorhorn 3 in B ^b / Baryton 3 en Si ^b
1	Klarinette 3 in B ^b / Clarinette 3 en Si ^b		
1	Klarinette in E ^b / Clarinette en Mi ^b	1	Posaune 1 in C
1	Bassklarinetten in B ^b / Clarinette basse en Si ^b	1	Posaune 2 in C
1	Altsaxophon 1 in E ^b / Saxophone Alto 1 en Mi ^b	1	Posaune 3 in C
1	Altsaxophon 2 in E ^b / Saxophone Alto 2 en Mi ^b	1	Baritonhorn in C / Euphonium
1	Tenorsaxophon 1 in B ^b / Saxophone Ténor 1 en Si ^b	1	Tuba 1 in C
1	Tenorsaxophon 2 in B ^b / Saxophone Ténor 2 en Si ^b	1	Tuba 2 in C
1	Baritonsaxophon in E ^b / Saxophone Baryton en Mi ^b		
1	Trompete 1 in B ^b / Trompette 1 en Si ^b	1	Schlagzeug / Batterie
1	Trompete 2 in B ^b / Trompette 2 en Si ^b	1	Cabasa / Claves
1	Trompete in E ^b / Piston en Mi ^b	1	Bongo / Conga
Stück Pièce	Einzelstimmen Schweiz:  [TC.]	Stück Pièce	Voix Française / Benelux:  [BC.]
1	Posaune 1 in B ^b	1	Trombone 1 en Si ^b
1	Posaune 2 in B ^b	1	Trombone 2 en Si ^b
1	Posaune 3 in B ^b	1	Trombone 3 en Si ^b
1	Baritonhorn in B ^b / Euphonium	1	Petite Basse en Si ^b / Euphonium
1	Tuba in B ^b / Bass in B ^b	1	Bombardon en Si ^b
1	Tuba in E ^b / Bass in E ^b	1	Bombardon en Mi ^b

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ca.: 3:25 Min.

Partitur

Musik:
Zequinha Abreu

TICO TICO

SAMBA DO BRASIL

WWW.NOTEN-POWER.DE

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$\text{♩} = 86$

The musical score is arranged for a full orchestra and percussion ensemble. The instruments listed on the left are: Piccolo-Flöte in C, Flöte 1+2 in C, Klarinette 1 in B \flat / Klarinette in E \flat , Klarinette 2+3 in B \flat , Bass-Klarinette in B \flat , Oboe 1+2 in C, Altsaxophon 1+2 in E \flat , Tenorsaxophon 1+2 in B \flat , Trompete 1+2 in B \flat , Flügelhorn 1+2 in B \flat , Horn 1/2+3 in F, Horn in E \flat , Tenorhorn 3 in B \flat , Tenorhorn 1+2 in B \flat , Baritonhorn in C, Euphonium in C, Fagott 1 in C, Posaune 1 in C, Posaune 2+3 in C, Tuba 1+2 in C, Bariton-Saxophon in E \flat , Fagott 2 in C, Drum-Set, Bongo, Conga, and Casaca Claves. The score is in 2/4 time with a tempo of 86 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The dynamics are marked as *mf* (mezzo-forte). The score is divided into four measures. A large, stylized watermark 'NOTEN-POWER.DE' is overlaid diagonally across the page.



Tico Tico Partitur

(8 Takte)
1.+ 2.x tacet

5

Picc. *f*

Fl. 1+2

Klari. 1

Klari. 2+3

Bass-Klari. *mf*

Ob. 1+2 *mf*

A-Sax. 1+2

T-Sax. 1+2

Trpt. 1+2 *mf* *1x tacet*

Flhn. 1+2

Hn. 1+2
3

Th. 3 *mf*

Tenh. 1+2

Bari. Euph. Fig. 1 *mf*

Pos. 1 *mf*

Pos. 2+3 *mf*

Tb. 1+2
B.-Sax. Fig. 2 *mf*

Dr. *mf*

Bo./Co. *mf*

Cab./Cl. *mf*

Tico Tico
Partitur

11

A

Picc.
Fl. 1+2
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Trpt. 1+2
Flhn. 1+2
Hn. 1+2
Th. 3
Tenh. 1+2
Bari. Euph. Fig. 1
Pos. 1
Pos. 2+3
Tb. 1+2
B.-Sax. Fig. 2
Dr.
Bo./Co.
Cab./Cl.

mf

2 3
2 3 4

Tico Tico
Partitur

B

17

Picc. *f*

Fl. 1+2 *f*

Klari. 1 *f*

Klari. 2+3 *f*

Bass-Klari. *mf*

Ob. 1+2 *f*

A-Sax. 1+2 *f*

T-Sax. 1+2 *mf*

Trpt. 1+2 *f*

Flhn. 1+2 *f*

Hn. 1+2 *mf*

Th. 3 *mf*

Tenh. 1+2 *mf*

Bari. Euph. Fig. 1 *mf*

Pos. 1 *mf*

Pos. 2+3 *mf*

Tb. 1+2 *mf*

B.-Sax. Fig. 2 *mf*

Dr. *mf*

Bo./Co. *mf*

Cab./Cl. *mf*

Tico Tico
Partitur

23

Musical score for Tico Tico, page 5. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1+2 (Flutes)
- Klari. 1 (Clarinet 1)
- Klari. 2+3 (Clarinet 2 and 3)
- Bass-Klari. (Bass Clarinet)
- Ob. 1+2 (Oboes)
- A-Sax. 1+2 (Alto Saxophones)
- T-Sax. 1+2 (Tenor Saxophones)
- Trpt. 1+2 (Trumpets)
- Flhn. 1+2 (Flutes/Horns)
- Hn. 1+2 (Horns)
- Th. 3 (Trumpets/Horns)
- Tenh. 1+2 (Tenors)
- Bari. Euph. Fig. 1 (Baritone/Euphonium)
- Pos. 1 (Positives)
- Pos. 2+3 (Positives)
- Tb. 1+2 (Trombones)
- B.-Sax. Fig. 2 (Bass Saxophone)
- Dr. (Drums)
- Bo./Co. (Bass Drum/Cymbal)
- Cab./Cl. (Cymbal/Clarenet)

The score is written in 2/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are various articulation marks and performance instructions throughout the piece. A large watermark reading "MUSIKWERK" is overlaid diagonally across the score.

Tico Tico
Partitur

29

To Coda 1. 2.

Picc. *mf*

Fl. 1+2 *mf*

Klari. 1 *mf*

Klari. 2+3 *mf*

Bass-Klari. *mf*

Ob. 1+2 *mf*

A-Sax. 1+2 *mf*

T-Sax. 1+2 *mf*

Trpt. 1+2 *f* *mf*

Flhn. 1+2 *f* *mf*

Hn. 1+2 *mf*

Th. 3 *mf*

Tenh. 1+2 *mf*

Bari. Euph. Fig. 1 *mf*

Pos. 1 *mf*

Pos. 2+3 *mf*

Tb. 1+2 B.-Sax. Fig. 2 *mf*

Dr. *mf*

Bo./Co. *mf*

Cab./Cl. *mf*

Tico Tico
Partitur

38 **C** **D**

Picc.
Fl. 1+2
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Trpt. 1+2
Flhn. 1+2
Hn. 1+2
Th. 3
Tenh. 1+2
Bari. Euph. Fig. 1
Pos. 1
Pos. 2+3
Tb. 1+2
B.-Sax. Fig. 2
Dr.
Bo./Co.
Cab./Cl.

p *mf* *ppp*

Tico Tico

Partitur

E

45

The musical score is written for a full orchestra and includes the following parts:

- Picc.
- Fl. 1+2
- Klari. 1
- Klari. 2+3
- Bass-Klari.
- Ob. 1+2
- A-Sax. 1+2
- T-Sax. 1+2
- Trpt. 1+2
- Flhn. 1+2
- Hn. 1+2
- Th. 3
- Tenh. 1+2
- Bari. Euph. Fig. 1
- Pos. 1
- Pos. 2+3
- Tb. 1+2
- B.-Sax. Fig. 2
- Dr.
- Bo./Co.
- Cab./Cl.

Dynamic markings include *mf*. The score features a large, stylized watermark that reads 'MINTENBERGER' diagonally across the page. Some notes in the woodwind and brass parts are circled.

Tico Tico
Partitur

52

Picc.
Fl. 1+2
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Trpt. 1+2
Flhn. 1+2
Hn. 1+2
Th. 3
Tenh. 1+2
Bari. Euph. Fig. 1
Pos. 1
Pos. 2+3
Tb. 1+2
B.-Sax. Fig. 2
Dr.
Bo./Co.
Cab./Cl.

Tico Tico

Partitur

55

1. | 2.

Picc. *mf*

Fl. 1+2 *mf*

Klari. 1 *mf*

Klari. 2+3 *mf*

Bass-Klari. *mf*

Ob. 1+2 *mf*

A-Sax. 1+2 *mf*

T-Sax. 1+2 *mf*

Trpt. 1+2 *mf*

Flhn. 1+2 *mf*

Hn. 1+2

Th. 3

Tenh. 1+2 *mf*

Bari. Euph. Fig. 1

Pos. 1

Pos. 2+3

Tb. 1+2 B.-Sax. Fig. 2

Dr. 3

Bo./Co.

Cab./Cl.

D.S.
al Cod

Tico Tico
Partitur

CODA
59

Picc.
Fl. 1+2
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Trpt. 1+2
Flhn. 1+2
Hn. 1+2
Th. 3
Tenh. 1+2
Bari. Euph. Fig. 1
Pos. 1
Pos. 2+3
Tb. 1+2
B.-Sax. Fig. 2
Dr.
Bo./Co.
Cl.

mf *f*

2 3

Tico Tico Partitur

64

Picc.
Fl. 1+2
Klari. 1
Klari. 2+3
Bass-Klari.
Ob. 1+2
A-Sax. 1+2
T-Sax. 1+2
Trpt. 1+2
Flhn. 1+2
Hn. 1+2
Th. 3
Tenh. 1+2
Bari. Euph. Fg. 1
Pos. 1
Pos. 2+3
Tb. 1+2
B.-Sax. Fg. 2
Dr.
Bo./Co.
Cab./Cl.

BHV - M U S I C



Direktion in C

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TICO TICO

Musik:
Zequinha Abreu

SAMBA DO BRASIL

Bearb. & Arr.:
Achim Graf
Peter Welte

The musical score is arranged in four systems, each with three staves: Treble Clef (Melody), Bass Clef (Bass), and Drum Set (Drums). The key signature is C major with one flat (B-flat), and the time signature is 2/4. The tempo is marked as $\text{♩} = 86$. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. Instrumentation includes Piccolo (Picc. 8 T. 1.+2.x tacet), Trumpets (Trpt. 1.x tacet), and Trombones (Th.). The score is marked with rehearsal numbers 5, 11, and 16. A large, stylized watermark 'NOTEN-POWER.DE' is overlaid diagonally across the page.



Tico Tico

Direktion in C

21 **B**

mf

Pos./Bari.

mf

26

f

mf

mf

31

mf

To Coda

36 **C**

mf

mf

p

mf

Tico Tico
Direktion in C

42 **D** Fl./Ob./A.-Sax. Kl./T.-Sax./Flgh. Fl./Ob./A.-Sax.

mf

46 Kl./T.-Sax./Flgh. Fl./Ob./A.-Sax.

50 **E** *mf* Tutti Bari.

54 1. 2. *mf* *mf* D.S. al Coda

Tico Tico
Direktion in C

59 CODA

62

65