

Partitur

für Blasorchester

BERLINER LUFT

PAUL LINCKE

Bearb. & Arr.:
Achim Graf
Peter Welte

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BHV 6723

Berliner Luft

für Blasorchester



Musik: Paul Lincke

Bartsch & Haeseler Musikverlag

Best.Nr. BHV 6723

Bearbeitung & Arrangement:

Achim Graf / Peter Welte

Stück Pièce	Inhalt der Notenausgabe Contenu	Stück Pièce	Inhalt der Notenausgabe Contenu
1	Partitur	1	Flügelhorn 1 in B ^b / Bugle 1 en Si ^b
1	Direktion in C	1	Flügelhorn 2 in B ^b / Bugle 2 en Si ^b
1	Glockenspiel / Carillon	1	Horn 1 in E ^b / Alto 1 en Mi ^b
1	Piccoloflöte in C / Petite Flûte en Do	1	Horn 2 in E ^b / Alto 2 en Mi ^b
1	Piccoloflöte in D ^b / Petite Flûte en Re ^b	1	Horn 3 in E ^b / Alto 3 en Mi ^b
1	Flöte 1 in C / Flûte 1 en Do		
1	Flöte 2 in C / Flûte 2 en Do	1	Horn 1 in F / Cor 1 en Fa
1	Oboe 1 in C / Hautbois 1 en Do	1	Horn 2 in F / Cor 2 en Fa
1	Oboe 2 in C / Hautbois 2 en Do	1	Horn 3 in F / Cor 3 en Fa
1	Fagott 1 in C / Basson 1 en Do		
1	Fagott 2 in C / Basson 2 en Do	1	Tenorhorn 1 in B ^b / Baryton 1 en Si ^b
1	Klarinette 1 in B ^b / Clarinette 1 en Si ^b	1	Tenorhorn 2 in B ^b / Baryton 2 en Si ^b
1	Klarinette 2 in B ^b / Clarinette 2 en Si ^b	1	Tenorhorn 3 in B ^b / Baryton 3 en Si ^b
1	Klarinette 3 in B ^b / Clarinette 3 en Si ^b		
1	Klarinette in E ^b / Clarinette en Mi ^b	1	Posaune 1 in C
1	Bassklarinetten in B ^b / Clarinette basse en Si ^b	1	Posaune 2 in C
1	Altsaxophon 1 in E ^b / Saxophone Alto 1 en Mi ^b	1	Posaune 3 in C
1	Altsaxophon 2 in E ^b / Saxophone Alto 2 en Mi ^b	1	Baritonhorn in C / Euphonium
1	Tenorsaxophon 1 in B ^b / Saxophone Ténor 1 en Si ^b	1	Tuba 1 in C
1	Tenorsaxophon 2 in B ^b / Saxophone Ténor 2 en Si ^b	1	Tuba 2 in C
1	Baritonsaxophon in E ^b / Saxophone Baryton en Mi ^b		
1	Trompete 1 in B ^b / Trompette 1 en Si ^b	1	Schlagzeug / Batterie
1	Trompete 2 in B ^b / Trompette 2 en Si ^b	1	gr.Trommel /Becken / Grosse Caisse/Cymbale
1	Trompete in E ^b / Piston en Mi ^b	1	kl. Trommel / Petit Caisse
Stück Pièce	Einzelstimmen Schweiz:  [TC.]	Stück Pièce	Voix Française / Benelux:  [BC.]
1	Posaune 1 in B ^b	1	Trombone 1 en Si ^b
1	Posaune 2 in B ^b	1	Trombone 2 en Si ^b
1	Posaune 3 in B ^b	1	Trombone 3 en Si ^b
1	Baritonhorn in B ^b / Euphonium	1	Petite Basse en Si ^b / Euphonium
1	Tuba in B ^b / Bass in B ^b	1	Bombardon en Si ^b
1	Tuba in E ^b / Bass in E ^b	1	Bombardon en Mi ^b

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BERLINER LUFT

Partitur

9

Fl. 1+2 Pic. *f* *mf* *f*

Klari. 1 *f* *mf* *f*

Klari. 2+3 *f* *mf* *f*

Ob. 1+2 *mf* *f* *mf* *f*

A-Sax. 1+2 *mf* *f* *mf*

T-Sax. 1+2 *f*

Bari-Sax. Fg. 2 *mf* *f* *mf*

Trpt. 1+2 *f* *mf* *f*

Flhn. 1+2 *f* *mf*

Hn. 1/2/3 *mf* *f* *mf*

Tenh. 1/2/3 *mf* *f* *mf*

Bari. Euph. Bs.Kl. Fg. 1 *f*

Pos. 1/2/3 *mf* *f* *mf*

Tb. 1+2 *mf* *f* *mf*

Dr. *mf* *f* *mf*

Gfsp. *f* *mf* *f*

BERLINER LUFT

Partitur

Thema
poco accel.

a tempo

25

Fl. 1+2 Pic. f

Klari. 1 f

Klari. 2+3 f

Ob. 1+2 f

A-Sax. 1+2 f

T-Sax. 1+2 f

Bari.-Sax. Fig. 2 f

Trpt. 1+2 f

Flhn. 1+2 f

Hn. 1/2/3 f

Tenh. 1/2/3 f

Bari. Euph. Bs.Kl. Fig. 1 f

Pos. 1/2/3 f

Tb. 1+2 f

Dr. f

Gls. f

The musical score is for the piece 'Berliner Luft' by Bartsch & Haeseler. It is a full orchestral score (Partitur) for a concert band. The score is in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The tempo starts at 'poco accel.' and returns to 'a tempo'. The score is marked with a forte 'f' dynamic. The instruments are arranged in a standard concert band layout. The score includes parts for Flute (1+2), Piccolo, Clarinet (1, 2+3), Oboe (1+2), Alto Saxophone (1+2), Tenor Saxophone (1+2), Baritone Saxophone (Fig. 2), Trumpet (1+2), Flute Harmonica (1+2), Horn (1/2/3), Tenor Horn (1/2/3), Baritone/Euphonium/Bass Clarinet (Fig. 1), Positone (1/2/3), Trombone (1+2), Drums, and Gong. The score is marked with a large 'PROOF' watermark.

BERLINER LUFT
Partitur

33 A

Fl. 1+2
Pic.

Klari. 1

Klari. 2+3

Ob. 1+2

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fig. 2

Trpt. 1+2

Flhn. 1+2

Hn. 1/2/3

Tenh. 1/2/3

Bari. Euph. Bs.Kl. Fig. 1

Pos. 1/2/3

Tb. 1+2

Dr.

Gfsp.

f

BERLINER LUFT
Partitur

43

Fl. 1+2
Pic.

Klari. 1

Klari. 2+3

Ob. 1+2

A-Sax. 1+2

T-Sax. 1+2

Bari.-Sax. Fig. 2

Trpt. 1+2

Flhn. 1+2

Hn. 1/2/3

Tenh. 1/2/3

Bari. Euph. Bs.Kl. Fig. 1

Pos. 1/2/3

Tb. 1+2

Dr.

Gfsp.

BERLINER LUFT
Partitur

Fine

50

Fl. 1+2
Pic.

Klari. 1

Klari. 2+3

Ob. 1+2

A-Sax. 1+2

T-Sax. 1+2

Bari-Sax. Fg. 2

Trpt. 1+2

Flhn. 1+2

Hn. 1/2/3

Tenh. 1/2/3

Bari. Euph. Bs.Kl. Fg. 1

Pos. 1/2/3

Tb. 1+2

Dr.

Gfsp.

1. 2.

Fine

ca.: 3:30 Min.

Direktion in C

Musik:
Paul Lincke

BERLINER LUFT

MARSCH

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Bearb. & Arr.:
Achim Graf
Peter Welte

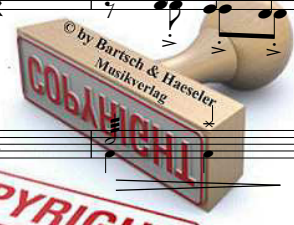
♩ = 120

Measures 1-6 of the musical score. The score is in 2/4 time and B-flat major. It features a treble clef, a bass clef, and a drum line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'NOTEN-POWER' is visible across the score.

Measures 7-12 of the musical score. The score continues with the same instrumentation and dynamics. A large watermark 'NOTEN-POWER' is visible across the score.

Measures 13-18 of the musical score. The score continues with the same instrumentation and dynamics. A large watermark 'NOTEN-POWER' is visible across the score.

Measures 19-24 of the musical score. The score concludes with a *ff* (fortissimo) dynamic and a tempo marking of **1. x u. D.C. molto rit.** (first ending, ad libitum, molto ritardando). A large watermark 'NOTEN-POWER' is visible across the score.



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BERLINER LUFT

Direktion in C
Kl./Ob./A.-Sax

Thema

poco accel.

a tempo

25

f
Bari.

32

37

A

43

BERLINER LUFT
Direktion in C

49

Musical score for measures 49-54. The system includes a treble clef staff, a bass clef staff, and a drum set staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a melodic line in the treble and bass staves, with a steady drum pattern in the bottom staff.

55

Musical score for measures 55-59. The system includes a treble clef staff, a bass clef staff, and a drum set staff. The key signature is two flats. The treble staff is marked "T.-Sax/ Bari." and contains a melodic line with first and second endings. The word "Fine" is written above the staff. The word "TRIO" is written in large letters across the system. Dynamics include *mf* and *f*. The drum set staff shows a pattern with a 2-measure rest.

60

Musical score for measures 60-67. The system includes a treble clef staff, a bass clef staff, and a drum set staff. The key signature is two flats. The treble staff features a melodic line with dynamics *f*, *sfz*, and *mf*. The bass staff has a rhythmic accompaniment. The drum set staff shows a pattern with 3-measure and 2-measure rests.

68

Musical score for measures 68-73. The system includes a treble clef staff, a bass clef staff, and a drum set staff. The key signature is two flats. The treble staff features a melodic line with dynamics *f*, *sfz*, and *mf*. The bass staff has a rhythmic accompaniment. The drum set staff shows a pattern with 3-measure and 2-measure rests. First and second endings are indicated.

BERLINER LUFT
Direktion in C

B

75

Musical score for measures 75-80. The score is in C minor (three flats) and 2/4 time. It features three staves: Treble, Bass, and Piano. The Treble staff begins with a dynamic marking of *f* and later changes to *mf*. The Bass staff also has a dynamic marking of *mf*. The Piano staff has a dynamic marking of *f*. There are repeat signs at the beginning and end of the section.

81

Musical score for measures 81-85. The score continues from the previous section. The Treble staff has a dynamic marking of *f*. The Bass staff has a dynamic marking of *f*. The Piano staff has a dynamic marking of *f*. There are repeat signs at the beginning and end of the section.

86

Musical score for measures 86-90. The score continues from the previous section. The Treble staff has a dynamic marking of *mf* and later changes to *f*. The Bass staff has a dynamic marking of *mf*. The Piano staff has a dynamic marking of *mf*. The section concludes with a first ending (1.) and a second ending (2.), followed by the instruction "D.C. al Fine".

D.C.
al Fine

Der Lieferumfang der Blasmusikausgaben umfasst in der Regel die Direktion/Partitur und jeweils 1 Einzelstimme. Mit Bezahlung des Rechnungsbetrages erhalten Sie automatisch die Erlaubnis, den entsprechenden Blasmusiktitel auf Ihre Orchesterstärke (Anzahl der aktiven Orchestermitglieder) ohne weitere Kosten zu kopieren.

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Achim Graf & Peter Welte