

Regentropfen - Raindrop

Prélude op.28, No. 15

Frédéric Chopin
1810 - 1849

Sostenuto

Piano *p*

1. 4. 3. 7.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5. 1. 2. 3.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9. 1. 3. 2. b.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13. 3. 1. 2. 3. 3.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17. 1. 2. 4.

Ped. * Ped. * Ped. *



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21

1

1 3 1 3 5 3

7

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

25

1

4

1

sotto voce

3

Ped. * Ped. * Ped. *

29

cresc.

Ped. *

34

3

3 1

5 1

cresc.

Ped. *

39

ff

2 3

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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44

cresc.

This system contains measures 44 to 48. The right hand has a melodic line with a slur over measures 44-48. The left hand has a rhythmic accompaniment of eighth notes. A *cresc.* marking is present above the right hand in measure 46. Pedal markings are present in measures 44, 45, 46, 47, and 48.

49

cresc.

Ped.

This system contains measures 49 to 53. The right hand continues the melodic line. The left hand accompaniment changes slightly. A *cresc.* marking is present above the right hand in measure 51. A *Ped.* marking is present below the left hand in measure 50. Pedal markings with asterisks are present in measures 51, 52, and 53.

54

ff

Ped.

This system contains measures 54 to 58. The right hand has a more active melodic line. The left hand accompaniment is more complex. A *ff* marking is present above the right hand in measure 55. Pedal markings with asterisks are present in measures 54, 55, 56, 57, and 58.

59

fz

Ped.

This system contains measures 59 to 62. The right hand has a melodic line with a slur. The left hand accompaniment is simpler. A *fz* marking is present above the right hand in measure 59. Pedal markings with asterisks are present in measures 59, 60, 61, and 62.

63

Ped.

This system contains measures 63 to 67. The right hand has a melodic line with a slur. The left hand accompaniment is simpler. Pedal markings with asterisks are present in measures 63, 64, 65, 66, and 67.

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68

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

72

ped. *

ped. *

ped. *

ped. *

dim.

76

p

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

10

smorzando - -

80

1 3

slentando

f

5

p

ped. *

ped. *

ped. *

85

8

pp *ritenuto*

8

ped. *

ped. *

ped. *

ped. *