

Capriccio Nr. 24

THEMA MIT VARIATIONEN

NICCOLÒ PAGANINI
1782 - 1840

Quasi presto

The musical score is written for piano in 2/4 time. It consists of a main theme and its first variation. The main theme is marked *mf* and *f*. The first variation is marked *mf*. The score includes pedal markings (*Ped.*) and asterisks (*) indicating where to pedal. The piece ends with a *Fine* marking. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The first variation starts at measure 13.

Theme:

- Measures 1-4: *mf*, *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *
- Measures 5-8: *f*, *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *
- Measures 9-12: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

Variation 1:

- Measures 13-16: *mf*, *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

