

BHV - MUSIC  
*Bartsch &  
Haeseler*  
MUSIKVERLAG

# 16 EXERCISES

FÜR DIE ETWAS ANSPRUCHSVOLLERE  
TRAININGSEINHEIT  
FÜR

# BASSKLARINETTE IN B<sup>b</sup>



BHV 15577

# I 6 EXERCISES FÜR BASSKLARINETTE IN B $\flat$

1. **Moderato**  
Musical notation for exercise 1, starting with a *p* dynamic and moving through *mf* and *f* to *p*. Includes a 5-measure continuation.

2. **Andante**  
Musical notation for exercise 2, starting with a *mf* dynamic and moving through *f* to *mf*. Includes a 5-measure continuation.

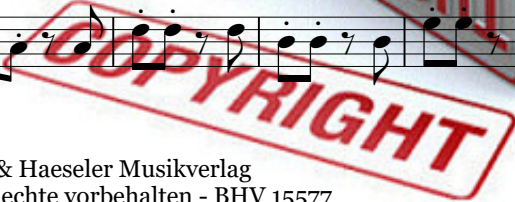
3. **Allegro**  
Musical notation for exercise 3, starting with a *f* dynamic and moving through *mf* to *f*.

4. **Moderato**  
Musical notation for exercise 4, starting with a *mf* dynamic and featuring a 3-measure triplet.

5. **Allegretto**  
Musical notation for exercise 5, starting with a *p* dynamic and moving through *mf* to *f*, featuring a 3-measure triplet.

6. **Moderato**  
Musical notation for exercise 6, starting with a *p* dynamic and moving through *mf* to *f*.

7. **Vivace**  
Musical notation for exercise 7, starting with a *mf* dynamic and ending with a *p* dynamic.



VORSCHAU

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8. Moderato  
*p* *mf* *p* *mf* *f* *ff*

9. Allegretto  
*mf* *f*

10. Andante (non troppo, nicht zu sehr)  
*p*

11. Allegro  
*p* *mf* *p* *mf*

12. Allegro  
*p*

13. Moderato  
*p* *p*

14. Moderato  
*p*

15. Vivo  
*mf* *mf*

16. Allegretto  
*p*

7

5