

B H V - M U S I C



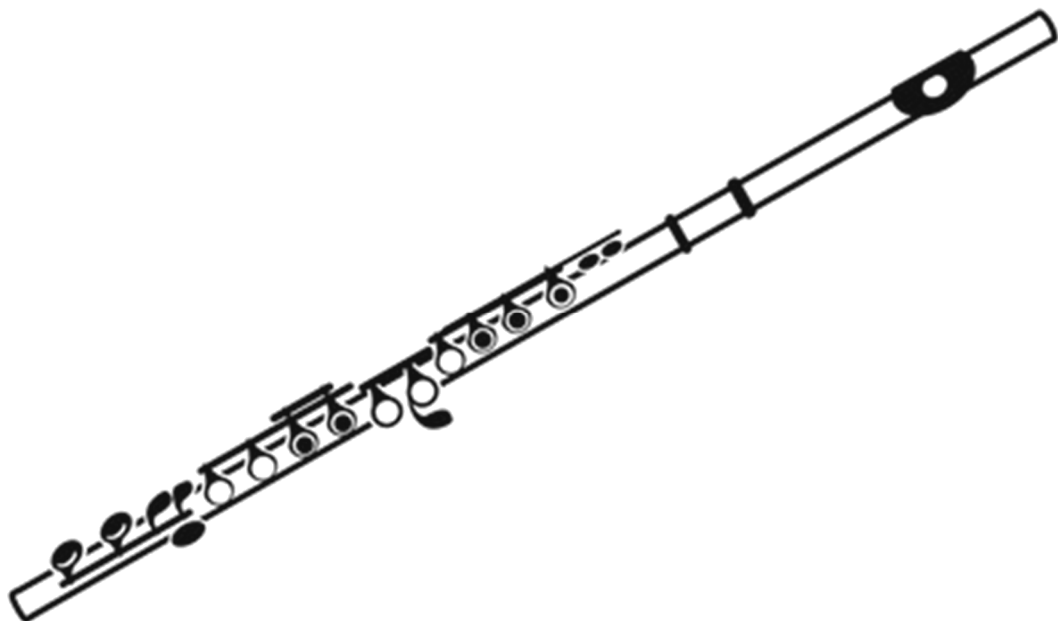
M U S I K V E R L A G

24 MELODISCHE ÜBUNGEN

IN ALLEN DUR UND MOLL TONARTEN

FÜR

QUERFLÖTE IN C



BHV 15585

24 MELODISCHE ÜBUNGEN FÜR FLÖTE IN C

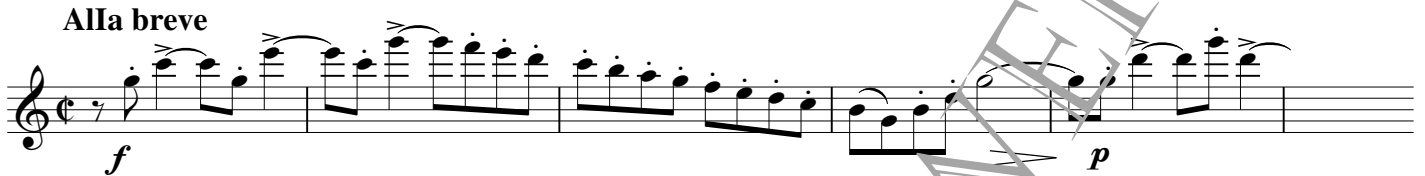
in allen Dur und Moll Tonarten

1. C-Dur



Alla breve

f *p*



2. A- moll (melodisch)



Alla Polacca

mf



4



6. G- moll (melodisch)



Langsam

mf *p*



3

mf *p* *mf*



11. Db-Dur



Grazioso

1. Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. The music begins with a *p* dynamic marking. It features a melodic line with slurs and ties.

2. Musical staff continuing the melody from the first staff, starting at measure 5. It includes dynamic markings of *p* and *f*.

Gb-Dur

3. Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and common time signature. It starts at measure 13 and features a more rhythmic, eighth-note melody.

Maestoso

4. Musical staff with treble clef, key signature of three flats (B-flat, E-flat, A-flat), and common time signature. It starts at measure 17 and features a slower, more staccato melody with triplets. The dynamic marking is *f*.

F#-moll (melodisch)

5. Musical staff with treble clef, key signature of two sharps (F#, C#), and common time signature. It starts at measure 20 and features a melodic line with slurs and ties.

Andantino

6. Musical staff with treble clef, key signature of two sharps (F#, C#), and 6/8 time signature. It starts at measure 24 and features a melodic line with slurs and ties. The dynamic marking is *p*.

E-moll (melodisch)

7. Musical staff with treble clef, key signature of one flat (B-flat), and 3/4 time signature. It starts at measure 28 and features a melodic line with slurs and ties.

Vals lentamente

8. Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It starts at measure 32 and features a melodic line with slurs and ties. The dynamic marking is *p*.

9. Musical staff with treble clef, key signature of one sharp (F#), and common time signature. It starts at measure 36 and features a melodic line with slurs and ties. The dynamic markings are *f* and *p*. A trill is indicated above the final note.