

Giuseppe Verdi
La Donna è Mobile
aus der Oper "Rigoletto"

WWW.NOTEN-POWER.DE

Bearb.:
Achim Graf
Peter Welte

Allegretto con brio $\text{♩} = 120$

Measures 1-5 of the piano introduction. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. A box labeled "VORSCHAU" is placed over the right hand in measure 4. Chord symbols below the staff are: G g, A d7, D d7, G g.

Measures 6-10 of the piano introduction. Measure 6 starts with a box labeled "A". The music continues with a melody in the right hand and a bass line in the left hand. A box labeled "PREVIEW" is placed over the right hand in measure 9. Chord symbols below the staff are: A d7, D d7, G g, C# a7, D d.

Measures 11-14 of the piano introduction. Measure 11 starts with a box labeled "VORSCHAU". The music continues with a melody in the right hand and a bass line in the left hand. Chord symbols below the staff are: H h7, E m, F# d7, G g.

Measures 15-18 of the piano introduction. Measure 15 starts with a box labeled "B". The music continues with a melody in the right hand and a bass line in the left hand. Chord symbols below the staff are: am A, d7 D, g G, d7 D.



La Donna è Mobile
Giuseppe Verdi

19

1. 2.

VORSCHAU

f 3 *p*

am A d⁷ D G^g G

22

PREVIEW

3

d⁷ D G^g am A d⁷ D G^g G

26

C

VORSCHAU

3 *cresc.* 3

d⁷ D G^g d⁷ D

29

rit. *a tempo*

f 3 1 2

d⁷ D am A d⁷ D G^g G

2. Stimme

Giuseppe Verdi
La Donna è Mobile
aus der Oper "Rigoletto"

WWW.NOTEN-POWER.DE

Bearb.:
Achim Graf
Peter Welte

Allegretto con brio ♩ = 120

Akkordeon
2. Stimme

2. Stimme

G g A d⁷ D d⁷ G g

6

A

A d⁷ D d⁷ G g C# a⁷

11

2. Voice

4

H h⁷ E em F# d⁷ G g

15

B

am A d⁷ D G G D

