

Der Frühling

aus dem Violinkonzert op. 8
"Die vier Jahreszeiten"

WWW.NOTEN-POWER.DE

Barb.:
Achim Graf
Peter Welte

Antonio Vivaldi
1678 - 1741

Allegro ♩ = 72

mf

VORSCHAU

C c

1. 2. **A**

mf *f*

PREVIEW

C D G G7 C c

p

VORSCHAU

C C G7 C c C A am

A am



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21 **B**

mf

A am D dm G g C c

VORSCHAU

26

p

C C C D E F G

PREVIEW

31 **C**

mf

C c C c

VORSCHAU

36

mf *p*

C c C G C c C c

2. Akkordeon

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2. Stimme

Akkordeon
2. Stimme

The first system of the musical score for the accordion's second voice. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a *mf* dynamic marking and contains a melodic line with a repeat sign. The bass staff contains a bass line with chords. A red box labeled "2. Stimme" is positioned above the treble staff. Chord symbols "C" and "c" are written below the first two measures of the bass staff.

2nd Voice

The second system of the musical score, starting at measure 5. It features a treble and bass staff. The treble staff has a first ending (1.) and a second ending (2.) marked with a box labeled "A". The dynamics are *mf* and *f*. A blue box labeled "2nd Voice" is placed above the treble staff. Chord symbols "C", "dm", "D", "G", "g", "G", "g", "C", and "c" are written below the bass staff.

The third system of the musical score, starting at measure 9. It consists of a treble and bass staff. The treble staff has a *p* dynamic marking and a fourth measure marked with a "4". The bass staff contains a bass line with chords. Chord symbols "C", "c", "C", "G", "g", "7", "C", "c", "C", "A", and "am" are written below the bass staff.

2. Stimme

The fourth system of the musical score, starting at measure 15. It consists of a treble and bass staff. The treble staff has a red box labeled "2. Stimme" above it. The bass staff contains a bass line with chords. A chord symbol "A am" is written below the first measure of the bass staff. A circular inset image of piano keys is overlaid on the right side of the system.

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