



BHV - MUSIC
*Bartsch &
Haeseler*
MUSIKVERLAG

EINZELAUSGABE
FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

GEORG FRIEDRICH HÄNDEL
SARABANDE

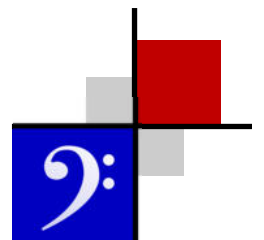
AUS DER CEMBALO SUITE NR. 4 IN D-MOLL, HWV 437

BEARBEITUNG NACH URTEXTVORLAGE
FÜR AKKORDEON
ACHIM GRAF
PETER WELTE



Professional

BHV 16152
ISMN 979-0-50306-149-3
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SARABANDE

aus der Cembalo Suite Nr. 4 in d-moll, HWV 437

Akkordeon

VORSCHAU

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Fingerings: 4, 2, 1. Chords: D, A, Bb, A, G, F.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Fingerings: 4, 2, 1. Chords: G, D, C, Bb, A, G, F, E.

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Chords: D, A, G, F, C, Bb, A. A red box labeled "PREVIEW" is placed over the first measure.

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Chords: G, E, G, C, E, F, D, Bb, G, A, D.

Musical notation for measures 17-20. Treble clef, 3/4 time signature. Chords: D, D, A, G, A, E. A blue box labeled "VORSCHAU" is placed over the first measure. Fingerings: 1, 2, 3, 4, 5.

Musical notation for measures 21-24. Treble clef, 3/4 time signature. Chords: G, Bb, G, D, C, Bb. Fingerings: 2, 5, 4, 3, 2.



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SARABANDE HWV 437
Georg Friedrich Händel

25

VORSCHAU

D F D A G A E F A F

Musical notation for measures 25-27. Treble clef, bass clef. Chords: D, F, D, A, G, A, E, F, A, F.

29

G Bb G D A D

Musical notation for measures 29-32. Treble clef, bass clef. Chords: G, Bb, G, D, A, D. Fingerings: 5, 2, 1.

PREVIEW

33 VARIATION 2

D C# D E F G F E F G A Bb C G E G C E G F G A Bb C

Musical notation for measures 33-37. Treble clef, bass clef. Chords: D, C#, D, E, F, G, F, E, F, G, A, Bb, C, G, E, G, C, E, G, F, G, A, Bb, C.

38

VORSCHAU

D A F A D F Bb F Bb A G Bb A Bb A A E A G F E

Musical notation for measures 38-42. Treble clef, bass clef. Chords: D, A, F, A, D, F, Bb, F, Bb, A, G, Bb, A, Bb, A, A, E, A, G, F, E.

43

2.x rit..

F C C Bb C D E F G D Bb D G Bb C Bb A Bb G A G A D A F A D

Musical notation for measures 43-47. Treble clef, bass clef. Chords: F, C, C, Bb, C, D, E, F, G, D, Bb, D, G, Bb, C, Bb, A, Bb, G, A, G, A, D, A, F, A, D. Marking: 2.x rit..