

MY BONNIE

CHARLES E. PRATT

ARRANGEMENT:
JEAN-PIERRE RICARD
AXEL ANTALIS

ACCORDION *mf*

VORSCHAU

8^{b6} Cm7 F7 8^{b6} F7(#5)

B \flat D F D F C F B \flat D F D F C F

5 *mf*

PREVIEW

8^{b6} 8^{b6} F7(#5)

B \flat F B \flat B \flat D F B \flat D F

9 *mf*

VORSCHAU

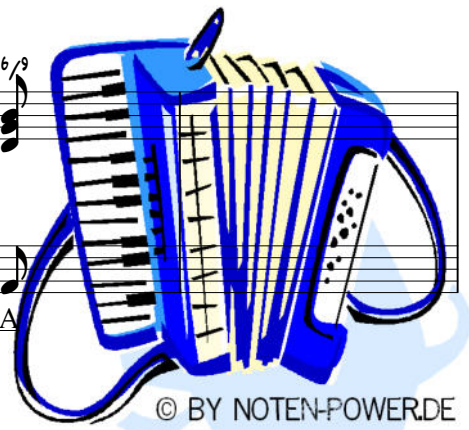
8^{b6} F7 F7(#5)

B \flat F B \flat H F E \flat D C F

13 *mf*

8^{b6} E \flat 8^{b6} 8^{b7/6/9} A7/6/9

B \flat F B \flat C D E \flat G E \flat B \flat A



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MY BONNIE
CHARLES E. PRATT

17 C^7 F^7 g^b6

VORSCHAU

C B \flat G F C B \flat D F

21 A g^b6 E^b6 C^7

PREVIEW

B \flat F G E \flat G B \flat E \flat C G C

25 F^7 1. F^7 g^b6

VORSCHAU

F E \flat C G F D B \flat F G A

27 2. g^b6 3. B^b $F^7(\#5)$ $B^b7(\#11)$

RIT. . . .

B \flat F B \flat B \flat F B \flat

2. STIMME

MY BONNIE

ARRANGEMENT:
JEAN-PIERRE RICARD
AXEL ANTALIS

CHARLES E. PRATT

AKKORDEON
2. STIMME

mf

2. Stimme

Bb D F D F C F Bb D F D F C F

5

2nd Voice

Bb F Bb Eb G Eb Bb D F Bb D F

9

2. Stimme

Bb F Bb H C Eb E F Eb D C F

13

Bb F Bb C D Eb G Eb Bb A Ab



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2. STIMME
MY BONNIE
CHARLES E. PRATT

17

2. Stimme

C B \flat G F C B \flat D F B \flat F G A

21

A

2nd Voice

mf

B \flat F G B \flat C D E \flat G B \flat E \flat C G C

25

2. Stimme

1.

F E \flat C F C F B \flat G F D B \flat F G A

27

2.

3

RIT.

B \flat F B \flat B \flat F B \flat