

AKKORDEON
EINZELAUSGABE

AMAPOLA

MUSIC:
JOSÉ MARIA LACALLE

BEARBEITUNG FÜR AKKORDEON
ACHIM GRAF
PETER WELTE



BHV 16174
ISMN 979-0-50306-062-5
WWW.NOTEN-POWER.DE

Music by
José Maria Lacalle

AMAPOLA

Beguine

Akkordeonbearbeitung:

Achim Graf

Peter Welte

$\text{♩} = 120$

Acordeón

mf

VORSCHAU

5

PREVIEW

13

VORSCHAU

17



AMAPOLA
Begaine

21

VORSCHAU

C E G C E G C E G C E G

25

PREVIEW

A C# E D A D D

f *mf*

29

VORSCHAU

F C C C C C C C

33

Fine *mf*

D.S.
al Fine

G B D G B D C E G C

José M. Lacalle
Cadiz, España
1924

2. Stimme

Music by
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Akkordeonbearbeitung:

Achim Graf

Peter Welte

$\text{♩} = 120$

5

2nd Voice

C E G

9



2. Stimme

C C C Cdim Cdim Cdim

C E G C F#

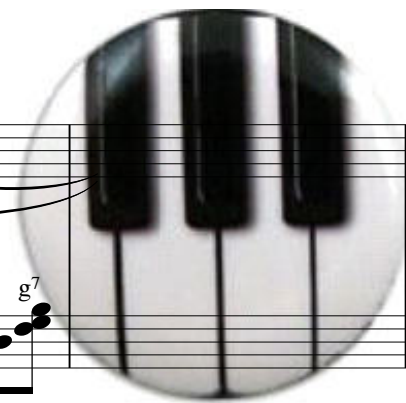
D (b)(b) g7 g7 g7 g7 g7 g7

D H D G H D

13

2nd Voice

The image shows a musical score for the 2nd voice part of the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The treble staff contains the melody, which is a simple tune with a key signature of one flat (B-flat). The bass staff contains a harmonic accompaniment consisting of a series of chords, each marked with a 'g7' and a '7' above it. The chords are G, H, and D, and they are repeated throughout the piece. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a bass clef and a key signature of one flat. The fifth measure starts with a treble clef and a key signature of one flat. The sixth measure starts with a bass clef and a key signature of one flat. The seventh measure starts with a treble clef and a key signature of one flat. The eighth measure starts with a bass clef and a key signature of one flat. The ninth measure starts with a treble clef and a key signature of one flat. The tenth measure starts with a bass clef and a key signature of one flat. The eleventh measure starts with a treble clef and a key signature of one flat. The twelfth measure starts with a bass clef and a key signature of one flat. The thirteenth measure starts with a treble clef and a key signature of one flat. The fourteenth measure starts with a bass clef and a key signature of one flat. The fifteenth measure starts with a treble clef and a key signature of one flat. The sixteenth measure starts with a bass clef and a key signature of one flat. The seventeenth measure starts with a treble clef and a key signature of one flat. The eighteenth measure starts with a bass clef and a key signature of one flat. The nineteenth measure starts with a treble clef and a key signature of one flat. The twentieth measure starts with a bass clef and a key signature of one flat. The score is labeled '2nd Voice' in a blue box. The number '13' is in the top left corner. The background is a blurred image of a piano keyboard.



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AMAPOLA

Beguine 2. Stimme

17

2. Stimme

21

2nd Voice

25

2. Stimme

29

mf

dm

fm

33

2nd Voice

Fine

D.S. al Fine

Jose M. Lacalle
Cadiz, España
1924