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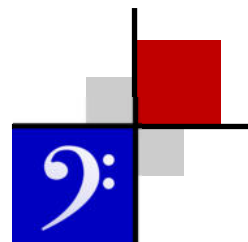
RUDOLF HERZER
HOCH HEIDECKSBURG

KONZERTMARSCH, OP. 10

BEARBEITUNG FÜR AKKORDEON
ACHIM GRAF
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WWW.NOTEN-POWER.DE



HOCH HEIDECKSBURG

Konzert Marsch, Op. 10

$$d = 100$$

Akkordeon

VORSCHAU

A

PREVIEW

B

VORSCHAU

PREVIEW

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HOCH HEIDECKSBURG
Konzertmarsch, Op. 10

43 **C**

VORSCHAU

49 1.

54 **PREVIEW**

ff marcato

59 2.

67 **VORSCHAU**

TRIO

ff *p*

75 **PREVIEW**

f7 *c7*

The musical score is written for piano. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The first system (measures 43-48) is marked with a 'C' time signature and includes a 'VORSCHAU' box. The second system (measures 49-53) includes a first ending bracket. The third system (measures 54-58) includes a 'PREVIEW' box and a 'ff marcato' dynamic marking. The fourth system (measures 59-66) includes a second ending bracket. The fifth system (measures 67-74) is the beginning of the Trio section, marked with a 'TRIO' label, and includes 'ff' and 'p' dynamic markings. The sixth system (measures 75-78) includes another 'PREVIEW' box and 'f7' and 'c7' chord markings. A large red 'DRAFT' watermark is overlaid diagonally across the entire score.

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123 **F** 3 3 2 5 6 7 **VORSCHAU**

131 9 10 11 12 **G** *a tempo* *rit.* *ff*

139 **PREVIEW**

146 **H**

153 **VORSCHAU**

160 **PREVIEW**