

AKKORDEON
EINZELAUSGABE

FASCINATION

Slow Waltz

MUSIK:
FERMO DANTE MARCHETTI

BEARBEITUNG FÜR AKKORDEON
ACHIM GRAF
PETER WELTE



BHV 16178
ISMN 979-0-50306-096-0
WWW.NOTEN-POWER.DE

Fermo Dante Marchetti
FASCINATION
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Akkordeonbearbeitung:

Achim Graf

Peter Welte

♩ = 92

Akkordeon

mf

VORSCHAU

Measures 1-7 of the musical score. The key signature has one flat (B-flat). The time signature is 3/4. The music is for accordion. Chords indicated: C, D, g7, G, C, G, C.

8

c

cdim

dm

dm

dm

Measures 8-14 of the musical score. Chords indicated: C, C, C, D, dm, D, D, dm, D.

15

PREVIEW

dm

dm

dm

fm

c

A

Measures 15-21 of the musical score. Chords indicated: D, dm, D, D, F, g7, G, C.

22

c

c

c

c

cdim

dm

dm

Measures 22-28 of the musical score. Chords indicated: G, C, C, C, C, D, dm, D.

29

VORSCHAU

dm

dm

fm

dm

g7

c

c

1.

Measures 29-36 of the musical score. Chords indicated: D, D, F, g7, G, C, C, C.

37

2.

dm

g7

c

c

c

am

B

Measures 37-44 of the musical score. Chords indicated: D, G, C, C, C, A.



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FASCINATION

SLOW WALTZ

45

VORSCHAU

52

PREVIEW

59

67

VORSCHAU

74

rit.

The musical score is for a piece titled 'FASCINATION' in the style of a 'SLOW WALTZ'. It is written for piano and consists of five systems of music, each with a treble and bass staff. The measures are numbered 45, 52, 59, 67, and 74 at the beginning of each system. The score includes various chords and musical notations. A large red watermark 'UNFINISHED' is diagonally across the page. There are three blue boxes with the word 'VORSCHAU' and one red box with the word 'PREVIEW'. The score ends with a 'rit.' (ritardando) marking and a double bar line.

Chords and notation in measures 45-51: Treble staff has chords of C, A, D, G, and G⁷. Bass staff has chords of C, A, D, G, and G⁷. Chords are marked with 'c', 'am', 'dm', and 'g⁷'.

Chords and notation in measures 52-58: Treble staff has chords of C, C, D, D, and D. Bass staff has chords of C, C, D, D, and D. Chords are marked with 'c', 'dm', and 'D'.

Chords and notation in measures 59-66: Treble staff has chords of D, D, D, D, and F. Bass staff has chords of D, D, D, D, and F. Chords are marked with 'dm', 'fm', and 'G'.

Chords and notation in measures 67-73: Treble staff has chords of C, C, D, D, and D. Bass staff has chords of C, C, D, D, and D. Chords are marked with 'c', 'cdim', 'dm', and 'D'.

Chords and notation in measures 74-79: Treble staff has chords of D, F, G, G, and C. Bass staff has chords of D, F, G, G, and C. Chords are marked with 'dm', 'fm', 'g⁷', and 'C'.