



B H V - M U S I C
*Bartsch &
Haeseler*
M U S I K V E R L A G

EINZELAUSGABE
FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

GEORGE GERSHWIN
LADY BE GOOD

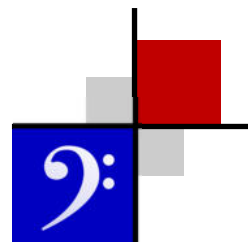
SWING

BEARBEITUNG FÜR AKKORDEON
ACHIM GRAF
PETER WELTE



Professional

BHV 16183
ISMN 979-0-50306-117-2
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LADY BE GOOD

GEORGE GERSHWIN

AKKORDEONBEARBEITUNG:

ACHIM GRAF

PETER WELTE

SWING

ACCORDION

mf

VORSCHAU

4

9 **A**

PREVIEW

13

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LADY BE GOOD
G. GERSHWIN

17 **B**

VORSCHAU

Measures 17-20 of the piano accompaniment for 'Lady Be Good'. The key signature is B-flat major (two flats). Measure 17 starts with a treble clef and a bass clef. The right hand has a series of chords and a melodic line. The left hand has a bass line with chords. Chords are labeled: Bb, Bb, f F. A blue box labeled 'VORSCHAU' is placed over the end of the system.

21

Measures 21-24 of the piano accompaniment. The right hand continues with chords and a melodic line. The left hand has a bass line with chords. Chords are labeled: dm D, g7 G, c7 C, c7 C. A dynamic marking of *mf* is present in measure 23.

25 **C**

PREVIEW

Measures 25-28 of the piano accompaniment. The right hand has a melodic line. The left hand has a bass line with chords. Chords are labeled: f F, b7 Bb, f F, d7 D. A red box labeled 'PREVIEW' is placed over the end of the system.

29

D.C.

Measures 29-32 of the piano accompaniment. The right hand has a melodic line. The left hand has a bass line with chords. Chords are labeled: gm G, c7 C, f F, f F. The system ends with a double bar line and the marking 'D.C.'.