



B H V - M U S I C
*Bartsch &
Haeseler*
M U S I K V E R L A G

EINZELAUSGABE
FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

VINCENT YOUMANS
TEA FOR TWO

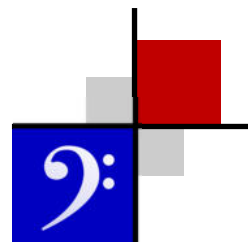
SWING

BEARBEITUNG FÜR AKKORDEON
ACHIM GRAF
AXEL ANTALIS



Professional

BHV 16184
ISMN 979-0-50306-158-5
WWW.NOTEN-POWER.DE



TEA FOR TWO

VINCENT YOUMANS

AKKORDEONBEARBEITUNG:

ACHIM GRAF

AXEL ANTALIS

♩ = 126

ACCORDION

mf cm f⁷ cm f⁷ b F B^b G

VORSCHAU

5

cm f⁷ cm f⁷ b F E e⁷ E

9

mf em #a⁷ em #a⁷

E A E A

PREVIEW

11

d g⁷ f[#]m h⁷ em #a⁷

D G F[#] H A

14

VORSCHAU

em #a⁷ d

E A D A

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VINCENT YOUMANS

17 **B**

Musical score for measures 17-20. The key signature is B-flat major (two flats). Measure 17 starts with a treble clef and a bass clef. The right hand has a series of chords and eighth notes, while the left hand has a simple bass line. Chords are labeled: C, F, C, F, Bb, F. Dynamics include *mf*, *cm*, and *f7*. A blue box with the word 'VORSCHAU' is placed over the right hand in measure 19.

mf *cm* *f7* *cm* *f7* *b*

C F C F Bb F

21

Musical score for measures 21-24. The right hand continues with chords and eighth notes. Chords are labeled: C, F, C, F, F, G. Dynamics include *cm*, *f7*, *fm*, and *f*. A *g7* chord is also indicated.

cm *f7* *cm* *f7* *fm* *fm* *g7* *f*

C F C F F G *g7* *G*

25 **C**

Musical score for measures 25-27. The right hand has a series of chords. Chords are labeled: C, G, C, G. Dynamics include *cm* and *g7*. A red box with the word 'PREVIEW' is placed over the right hand in measure 26.

cm *g7* *cm* *g7*

C G C G

28

Musical score for measures 28-30. The right hand has a series of chords. Chords are labeled: C, F, C, F, C, F. Dynamics include *cdim*, *f7*, *mf*, *cm*, and *f7*.

cdim *f7* *mf* *cm* *f7* *cm* *f7*

C F C F C F

31

Musical score for measures 31-34. The right hand has a series of chords. Chords are labeled: Bb, F, Bb, F, Eb, Bb, F, Bb. Dynamics include *b*. A blue box with the word 'VORSCHAU' is placed over the right hand in measure 31. The score ends with a double bar line.

b

Bb F Bb F Eb Bb F Bb