



BHV - MUSIC
*Bartsch &
Haeseler*
MUSIKVERLAG

EINZELAUSGABE
FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

GEORGES BIZET
LIED DES TORERO

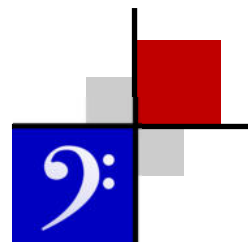
VORSPIEL UND MARSCH
AUS DER OPER
„CARMEN“

BEARBEITUNG FÜR AKKORDEON
ACHIM GRAF
PETER WELTE



Professional

BHV 16189
ISMN 979-0-50306-125-7
WWW.NOTEN-POWER.DE



MUSIK:
GEORGES BIZET

LIED DES TORERO

aus der Oper "Carmen" Vorspiel und Marsch

AKKORDEONBEARBEITUNG:
ACHIM GRAF
PETER WELTE

Allegro molto moderato ♩ = 108

Akkordeon

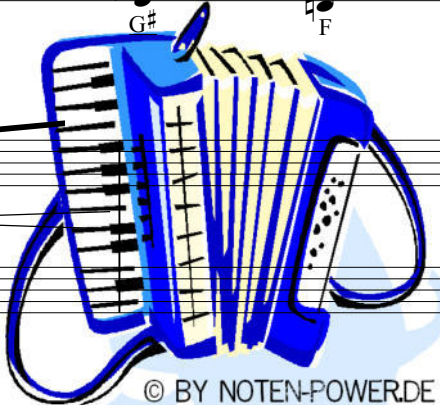
VORSCHAU

PREVIEW

VORSCHAU

A

PREVIEW



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CARMEN "LIED DES TORERO"

Vorspiel und Marsch

Georges Bizet

29

f *pp* *pp* *f* *pp*

cre - - - - - scen - - - - - do

D E F# D G# A A# H C C#

[illegible]

39

VORSCHAU

tr

D (b) d
D F#
D A
D H
C# G#

43

Example 10 (continued)

Measures 43-46. The right hand continues the melodic line, featuring a trill on G4 in measure 46. The left hand continues the bass line, including chords and single notes, with labels (b), a, e7, and H, F#.

47

PREVIEW

Measures 47-52 of the musical score for 'The Rose Tree'. The score is in 3/4 time and G major. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Measure 47 has a 'PREVIEW' box. Measure 52 ends with a double bar line and repeat signs.

CARMEN "LIED DES TORERO"

Vorspiel und Marsch

Georges Bizet

51 **March** *(sehr ausgeprägt)*

VORSCHAU

pp

2 3 4

p

f F f C

57

PREVIEW

3 4

f F am A dm D g7 G c C c C

63 **D**

VORSCHAU

gm G dm D

e7 E a A a A

70

PREVIEW

3 3

a A b Bb f F f F F D

dim. - - -

75

PREVIEW

p f

f F c7 C f F f F c7 C f F

1. 2.