

AKKORDEON
EINZELAUSGABE

BEDRICH SMETANA

Die Moldau

AUS DER SINFONISCHEN DICHUNG

„MÁ VLAST“

(MEIN VATERLAND)

AKKORDEONBEARBEITUNG:

ACHIM GRAF

PETER WELTE



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Bedrich Smetana

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Die Moldau

aus der sinf. Dichtung "Má vlast"
(Mein Vaterland)

Akkordeonbearbeitung:

Achim Graf

Peter Welte

Musik:

Bedrich Smetana

Allegro comodo ♩ = 144

Akkordeon

p

VORSCHAU

E em C c

4

mf

PREVIEW

G g H h⁷ E em H h⁷ E em em E

9

p

A

VORSCHAU

E em em E C c G g D d⁷ G g

14

f

A am E em H h⁷ E em



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Die Moldau

Bedrich Smetana

19

VORSCHAU

Chords: H h, H gdim⁷, H h

Detailed description: This system shows measures 19 to 23. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note G4. The left hand has a steady eighth-note accompaniment. Chords are indicated below the staff: H h for measures 19-20, H gdim⁷ for measure 21, and H h for measures 22-23.

24

a tempo

B

PREVIEW

Chords: E e, A am, G g

Detailed description: This system shows measures 24 to 28. Measure 24 starts with a piano (p) dynamic. The right hand has a half note E4, a quarter note F#4, and a half note E4. The left hand continues the eighth-note accompaniment. Chords are indicated: E e for measures 24-25, A am for measure 26, and G g for measures 27-28.

29

VORSCHAU

Chords: F f, E em, H h, H hdim⁷

Detailed description: This system shows measures 29 to 32. The right hand has a half note F#4, a quarter note G4, and a half note F#4. The left hand continues the eighth-note accompaniment. Chords are indicated: F f for measures 29-30, E em for measure 31, H h for measure 32, and H hdim⁷ for the next measure.

33

rit.

Chords: F# f#m, E e, H h⁷, E e

Detailed description: This system shows measures 33 to 37. The right hand has a half note F#4, a quarter note G4, and a half note F#4. The left hand continues the eighth-note accompaniment. Chords are indicated: F# f#m for measures 33-34, E e for measure 35, H h⁷ for measure 36, and E e for measure 37. The system ends with a ritardando (rit.) marking.