

AKKORDEON  
EINZELAUSGABE

# HABANERA

aus der Oper:  
„Carmen“

VON:  
GEORGES BIZET

BEARBEITUNG FÜR AKKORDEON  
MIT FINGERSATZ:  
ACHIM GRAF  
PETER WELTE



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The image shows a musical score for a piece titled "Vorschau". The tempo is marked as  $\text{♩} = 68$ . The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written for piano, with a treble and bass staff. The introduction consists of a whole rest in the treble and a half note C in the bass, followed by a half note G in the bass. The main melody starts with a half note C in the bass, followed by a half note G in the bass, and then a half note C in the bass. The melody is marked with *mf* and *cm*. The score includes a repeat sign and a first ending. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The score ends with a double bar line.

[illegible]

10

VORSCHAU

cm

C G

cm

C G

cm

C G

cm

C G

14

4 2

fm fm

F C F

3 2 3

1 2 3

G G

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## AKKORDEON

18 **A**

*f* *p*

**VORSCHAU**

22

*f* *mf* *p*

**PREVIEW**

26 **B**

*f* *p*

**VORSCHAU**

30

*f* *mf* *p*

**VORSCHAU**

33

*f*

Georges Bizet  
März 1875