

AKKORDEON
EINZELAUSGABE

Letzte Rose

(Last Rose of Summer)
aus der Oper:
„Martha“

VON:
FRIEDRICH FLOTOW

BEARBEITUNG FÜR AKKORDEON
MIT FINGERSATZ:
ACHIM GRAF
PETER WELTE



BHV 16193
ISMN 979-0-50306-123-3
WWW.NOTEN-POWER.DE

Friedrich von Flotow

Letzte Rose(Last Rose of Summer)
aus der Oper "Martha"

AKKORDEONBEARBEITUNG:

ACHIM GRAF

PETER WELTE

♩ = 86

First system of the musical score. The treble clef staff contains a melody starting with a quarter note C4, followed by a dotted quarter note E4, and then a half note G4. The bass clef staff contains a bass line starting with a whole note C3, followed by a dotted half note C3, and then a half note F3. The tempo is marked as 86 beats per minute. The dynamic is marked as *mf*. A blue box with the word "VORSCHAU" is overlaid on the right side of the system.

1 5 1

mf

C c f F C c G⁷ C c

Second system of the musical score. The treble clef staff continues the melody with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. The bass clef staff continues the bass line with a whole note C3, followed by a dotted half note C3, and then a half note F3. The tempo is marked as 86 beats per minute. The dynamic is marked as *mf*.

5 1 3

C c f F C c G⁷ C c

Third system of the musical score. The treble clef staff contains a melody starting with a quarter note A4, followed by a dotted quarter note B4, and then a half note C5. The bass clef staff contains a bass line starting with a whole note A2, followed by a dotted half note A2, and then a half note F2. The tempo is marked as 86 beats per minute. The dynamic is marked as *mf*. A red box with the word "PREVIEW" is overlaid on the right side of the system.

9 A

5 2

rit. *a tempo*

A am f F C c A am E⁷ A am A

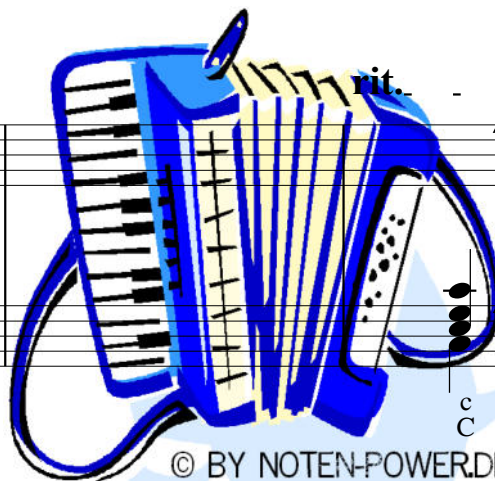
Fourth system of the musical score. The treble clef staff contains a melody starting with a quarter note C5, followed by a dotted quarter note D5, and then a half note E5. The bass clef staff contains a bass line starting with a whole note C2, followed by a dotted half note C2, and then a half note F2. The tempo is marked as 86 beats per minute. The dynamic is marked as *mf*. A blue box with the word "PREVIEW" is overlaid on the right side of the system.

13 B

5 4 5 5 1

rit. *a tempo*

C c f F C c C



© BY NOTEN-POWER.DE



LETZTE ROSE
AKKORDEON

C

17

VORSCHAU

F f B $\flat$ F f F f C 7 C F f F

21

F f B $\flat$ F f F f C 7 C F f F

D

25

PREVIEW

rit..

$\text{♩} = 86$
a tempo

mf

D dm B $\flat$ F f D am A 7 A D dm D

E

29

rit..

F f B $\flat$ F f C 7 C F f F