



EINZELAUSGABE

FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

ERNST URBACH

PER ASPERA AD ASTRA

BRAVOUR MARSCH

OPUS 4

BEARBEITUNG FÜR AKKORDEON

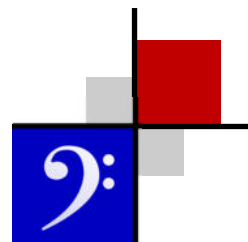
ACHIM GRAF

PETER WELTE



Professional

BHV 16197
ISMN 979-0-50306-657-3
WWW.NOTEN-POWER.DE



PER ASPERA AD ASTRA

MUSIK:

Bravour - Marsch

ERNST URBACH, OP. 4

VORSCHAU

♩ = 112

Akkordeon

Measures 1-5: **f** Eb, G, C, G, Ab

Measures 6-11: **f** Eb, Bb, Eb, Bb, Eb, Bb, Eb, Bb

Measures 12-16: **mf** F, Bb, Bb, Bb, Bb, Bb, F, Eb, Bb, C, D

Measures 17-22: **f** Eb, C, F, C, Bb

Measures 23-26: **ff** Bb, Eb, Eb, D, C

Chords: Eb, G, C, G, Ab, Bb, F, Eb, C, F, C, Bb, Bb, Eb, Eb, D, C

Dynamic markings: **f**, **mf**, **ff**, *ad lib.*, *Melodie Bass*

Tempo: ♩ = 112

Section markers: A, B

Rehearsal marks: 1., 2.

Boxed text: PREVIEW, VORSCHAU

Illustration: Red accordion

PER ASPERA AD ASTRA
AKKORDEONAUFGABE

28

E $\flat$ G $\flat$ E $\flat$ E $\flat$

VORSCHAU

E $\flat$ B $\flat$ G $\flat$ E $\flat$ B $\flat$

34 **C** $E\flat$

ad lib.

Melodie Bass

$C\flat$ $B\flat$ A $B\flat$ $B\flat$

39

ad lib.
Melodie Bass

f

D

Chords: C^b, B^b, B^b, Eb, B^b, Eb, B^b

44

PREVIEW

The image shows a musical score for measures 44 through 47 of the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment consists of chords and single notes. The chords are labeled as F, Bb, F, Bb, F, Bb, Eb, and Ebdim. The melody is marked with a 'p' for piano. The word 'PREVIEW' is written in a large, stylized font across the top of the score.

F B^b F B^b F B^b E^b E^bdim

54

VORSCHAU

ff

f

F

B $\flat$

E $\flat$

E $\flat$

E $\flat$

E $\flat$

D

E $\flat$

E $\flat$

PER ASPERA AD ASTRA
AKKORDEONAUFGABE

TRIO

f

VORSCHAU

Ab G F Eb Ab G

63 *dolce*

p

Ab G F Eb Ab G F Eb Ab G

69

eb7

PREVIEW

Bb Eb Bb Eb F Eb Bb Eb F Eb

75

F

p

Bb Eb F Eb Ab G F C Bb Ab G F Eb

81

VORSCHAU

ab

bm

Ab G F Eb Ab G F Eb Bb Db Bb F

PER ASPERA AD ASTRA

AKKORDEONAUFGABE

87

VORSCHAU

Chords: Eb7, Bb, G, Eb, Ab, F, Eb, Ab, Bb, Eb7

93

G 3 3

sfz. *ff*

Fm 3 3 C

Chords: Ab, Eb, Ab, Ab, F, Ab, C, F, C, Ab, G, F#

98

PREVIEW

Chords: E, Eb, C, Bb, Ab, G, Ab, C

102

trem.

sfz

Chords: Eb, Eb, Bb, Eb, Db, Bb, G, Db, Bb, G, Eb, Eb7

108

H *Grandioso* *molto rall.* *accel.* *a tempo*

VORSCHAU

Chords: Ab, Eb, Ab

PER ASPERA AD ASTRA

AKKORDEONAUFGABE

114

VORSCHAU

f

B $\flat$ E $\flat$ F E $\flat$ E $\flat$ B $\flat$ E $\flat$

120

E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

125 **I**

ff

A $\flat$ E $\flat$

130

PREVIEW

bm

E $\flat$ D $\flat$ B $\flat$ F E $\flat$ B $\flat$

134

E $\flat$ B $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$

137

VORSCHAU

B $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$

Ernst Urbach
1906