



BHV - MUSIC
*Bartsch &
Haeseler*
MUSIKVERLAG

EINZELAUSGABE
FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

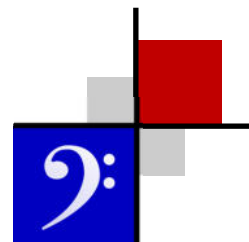
THEO MACKEBEN

BEI DIR WAR ES IMMER SO SCHÖN

BEARBEITUNG:
ACHIM GRAF
PETER WELTE



BHV 16210
ISMN 979-0-50306-687-0



BEI DIR WAR ES IMMER SO SCHÖN

WWW.NOTEN-POWER.DE

MUSIK:
THEO MACKEBEN

AKKORDEONBEARBEITUNG:

ACHIM GRAF
PETER WELTE

SLOW FOX

♩ = 110

AKKORDEON

VORSCHAU

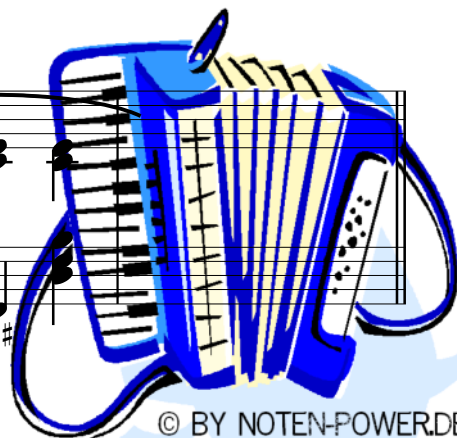
First system of musical notation for the accordion, showing the treble and bass staves with notes and chords. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The first measure is marked with a forte (f) dynamic. The chords are C, Eb, H, Bb, A, D, and G.

Second system of musical notation, starting at measure 5. It includes chords em, am, E, A, em E, C, G, and c7 C. The notation includes eighth and sixteenth notes, as well as rests.

Third system of musical notation, starting at measure 9. It includes chords f#7, A#, H, F#, E, H, and em E. A red box with the word "PREVIEW" is overlaid on the first measure.

Fourth system of musical notation, starting at measure 13. It includes chords em, am, E, A, em E, C, G, and c7 C. The notation includes eighth and sixteenth notes, as well as rests.

Fifth system of musical notation, starting at measure 17. It includes chords a7, f#7, H, and F#. A blue box with the word "VORSCHAU" is overlaid on the first measure.



BEI DIR WAR ES IMMER SO SCHÖN
THEO MACKEBEN

21 **A** THEMA 1

VORSCHAU

C G C G H F# A# E A C

c cm hm cdim am

26

1. 2.

mf

mf

C G⁹ Bb F E

PREVIEW

31 **B**

am

d7

A E D A G D G D

35

VORSCHAU

am

h7

em

A E H H E H A

a7

mf

THEO MACKEBEN

VORSCHAU

PREVIEW

To Coda

VORSCHAU