



BHV - MUSIC
*Bartsch &
Haeseler*
MUSIKVERLAG

EINZELAUSGABE
FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

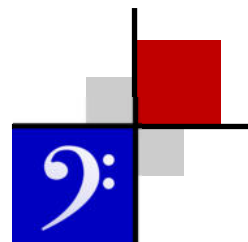
THEO MACKEBEN

FRAUEN SIND KEINE ENGEL

BEARBEITUNG:
ACHIM GRAF
PETER WELTE



BHV 16213
ISMN 979-0-50306-693-1



MUSIK:
THEO MACKENZ

FRAUEN SIND KEINE ENGEL

FOXTROTT

♩ = 84

ACCORDION

mf

*f*m *f*7 *b*7 *eb*

F C F B $\flat$ E $\flat$ B $\flat$ E $\flat$

VORSCHAU

6 **VERS**

mf

eb *cm* *gm* *h*7 *eb*

E $\flat$ C G D H B $\flat$ E $\flat$ B $\flat$

10

PREVIEW

eb *cm* *gm* *h*7 *eb*

E $\flat$ C G D H B $\flat$ E $\flat$ B $\flat$ E $\flat$

14 **A**

mp

*f*m *b*7 *b*7 *eb* *f*m *ab*m

F B $\flat$ E $\flat$ B $\flat$ E $\flat$ C $\flat$ C F A $\flat$

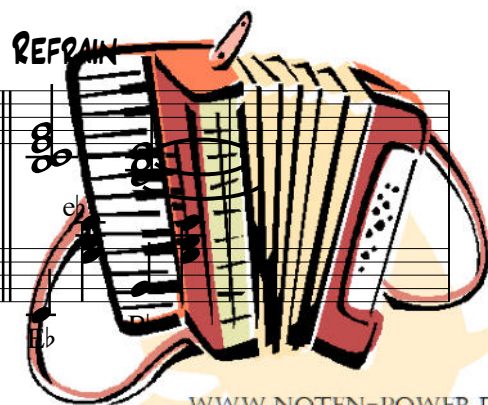
VORSCHAU

19

eb *c*7 *f*7 *mf*

E $\flat$ C F C B $\flat$ C D

REFRAIN



FRAUEN SIND KEINE ENGEL
THEO MACKESSEN

24

Measures 24-28 of the piano accompaniment. Measure 24 features a sustained chord in the right hand and a moving bass line in the left hand. Measure 25 has a similar texture. Measure 26 introduces a new harmonic texture. Measure 27 continues with sustained chords. Measure 28 concludes the phrase with a final chord.

Chords: Eb, Eb, C

29

Measures 29-34 of the piano accompaniment. Measure 29 starts with a new harmonic texture. Measure 30 continues with sustained chords. Measure 31 has a similar texture. Measure 32 continues with sustained chords. Measure 33 continues with sustained chords. Measure 34 concludes the phrase with a final chord.

Chords: d7 D, G, C, cm, C, bm Bb, F, C, c7 C

VORSCHAU

35

Measures 35-40 of the piano accompaniment. Measure 35 starts with a new harmonic texture. Measure 36 continues with sustained chords. Measure 37 has a similar texture. Measure 38 continues with sustained chords. Measure 39 continues with sustained chords. Measure 40 concludes the phrase with a final chord.

Chords: b7, Eb, Bb

PREVIEW

41

Measures 41-45 of the piano accompaniment. Measure 41 starts with a new harmonic texture. Measure 42 continues with sustained chords. Measure 43 has a similar texture. Measure 44 continues with sustained chords. Measure 45 concludes the phrase with a final chord.

Chords: Eb, Eb, F, C, abm, Ab, Eb, abm Ab

46

Measures 46-50 of the piano accompaniment. Measure 46 starts with a new harmonic texture. Measure 47 continues with sustained chords. Measure 48 has a similar texture. Measure 49 continues with sustained chords. Measure 50 concludes the phrase with a final chord.

Chords: gm, C, Eb, cm, C, bdim Bb, C, F, C

VORSCHAU

51

Measures 51-55 of the piano accompaniment. Measure 51 starts with a new harmonic texture. Measure 52 continues with sustained chords. Measure 53 has a similar texture. Measure 54 continues with sustained chords. Measure 55 concludes the phrase with a final chord.

Chords: f7, Bb, Eb, Bb, Eb, Bb, C, D, Eb, Bb, Eb, Bb, Eb