

MUSIK & TEXT:  
HERMAN HUPFELD

BEARB. & ARR.:  
ACHIM GRAF  
PETER WELTE

# AS TIME GOES BY

aus dem Film "Casablanca"



♩ = 86

*mf*

You

Chords: D, G, D, G, D, G, C, Cdim, D, G

*a tempo*

5 must re-mem-ber this, a kiss is still a kiss, a sigh is just a sigh \_\_\_\_\_ The

**VORSCHAU**

Chords: D, G, D, G, C, D, E, D#

9 fun - da - men - tel things ap - ply, As time goes by. \_\_\_\_\_ And

**PREVIEW**

Chords: A, D, D, G, C, Cdim, C, D, G

**A**

13 when two lov ers woo, they still say, "I love you," On that\_ you\_ can

Chords: D, G, D, G, C, D



AKKORDEONAUFGABE  
AS TIME GOES BY

17 mat - ter what the fu - ture brings, As time goes by.

Musical notation for system 17, measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features chords: A, am, D, d7, D, dm, G, g7, C, c, G, C, c7, C. There are triplets in the vocal line at the end of the system.

**B** 21 Moon-light and love - songs ne - ver out of date. Hearts full of pas - sion,

Musical notation for system 21, measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features chords: F, mf, C, A, #a7, E, am, D, A. A blue box with the word "VORSCHAU" is overlaid on the right side of the system.

25 Wo-man needs man\_ and man must have his mate, that no one can de - ny. It's

Musical notation for system 25, measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features chords: A, am, F, f, D, d7, A, dm, A, am, D, dm, G, g7. A red box with the word "PREVIEW" is overlaid on the system.

**C** 29 still the same old Sto-ry a case of do or die!\_ The\_

Musical notation for system 29, measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features chords: D, dm, G, g7, C, c, D, dm, E, em. There are triplets in the vocal line at the end of the system.

33 World will al - ways wel - come lov - ers As

Musical notation for system 33, measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features chords: A, am, D, d7, G, g7, C, c, C, c7, C. There are first and second endings for the system, with a ritardando (rit.) marking at the end.