



BHV - MUSIC
**Bartsch &
Haeseler**
MUSIKVERLAG

EINZELAUSGABE
FÜR DEN AMBITIONIERTEN
AKKORDEONISTEN

ERNÖ RAPEE & LEW POLLACK

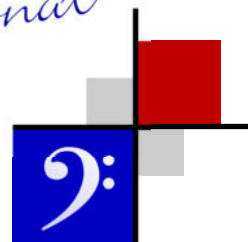
CHARMAINE

SLOW WALZ



Professional

BHV 16238
ISMN 979-0-50306-906-2
WWW.NOTEN-POWER.DE



ERNÖ RAPEE & LEW POLLACK

AKKORDEONBEARBEITUNG:

ACHIM GRAF

CHARMAINE

SLOW WALZ

♩ = 92



The musical score for the piano introduction of 'The Rose Tree' is in 3/4 time with a tempo of 92. The key signature has one flat (Bb). The introduction consists of four measures, each with a specific chord indicated below the bass staff: G, Bb, F, and C. The first measure is marked with a mezzo-forte (mf) dynamic and a grand mezzo-forte (gm) articulation. The second measure is marked with a mezzo-forte (mf) dynamic and a half-diminished (bm) articulation. The third measure is marked with a mezzo-forte (mf) dynamic and a half-diminished (bm) articulation. The fourth measure is marked with a mezzo-forte (mf) dynamic and a half-diminished (bm) articulation. The score is written for piano (p) and includes a large orange watermark reading 'TEACHER' diagonally across the right side.

5

Handwritten annotations: *g7*, *c7*, *f*, *f*, *mf*

Handwritten letters: *G*, *C*, *F*, *F*

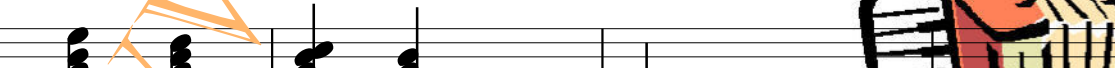
Handwritten numbers: *8*

9

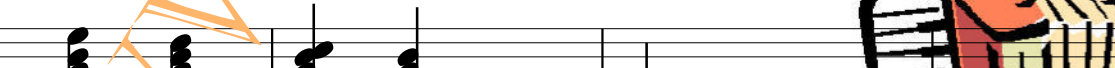
Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a repeat sign. The melody consists of a series of eighth notes, followed by a quarter note, and then a half note. The accompaniment consists of a series of eighth notes, followed by a quarter note, and then a half note. The piece ends with a repeat sign. The score is marked with a "9" in the top left corner. There are handwritten orange markings on the score, including a large "X" and some other scribbles.

[illegible]

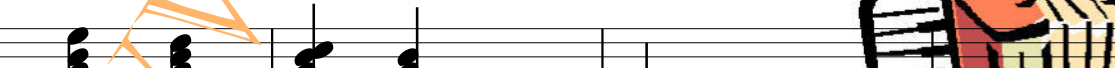
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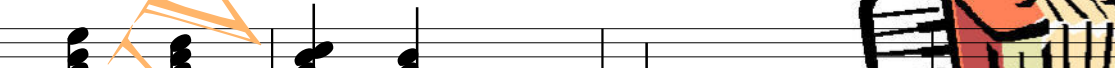
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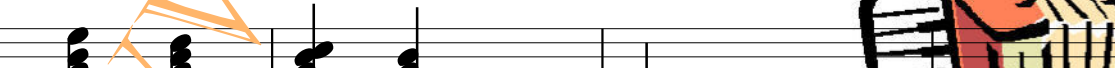
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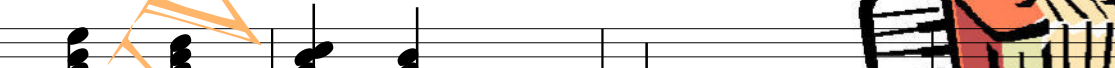
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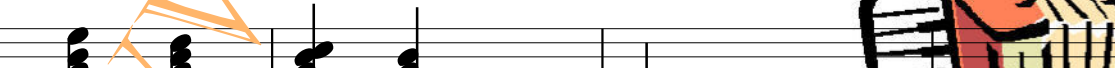
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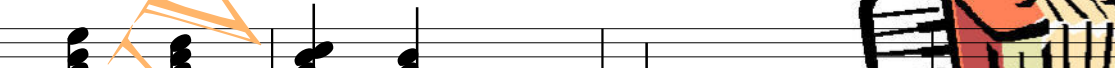
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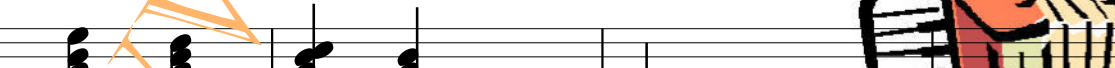
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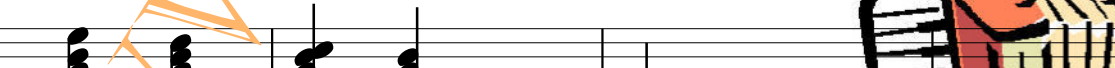
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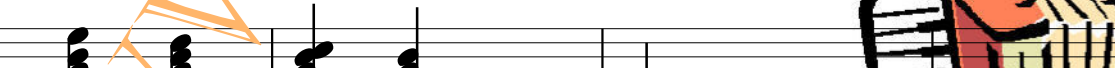
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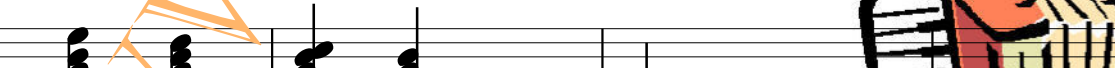
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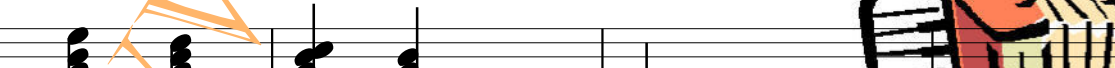
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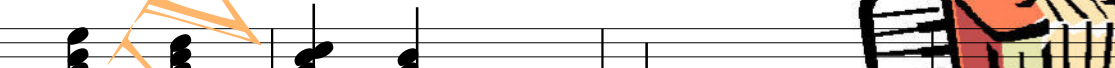
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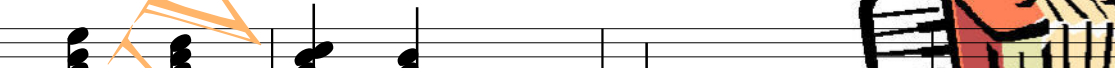
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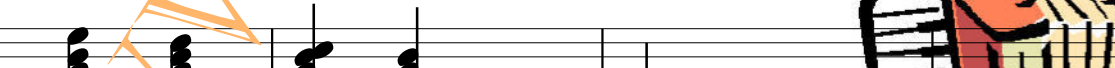
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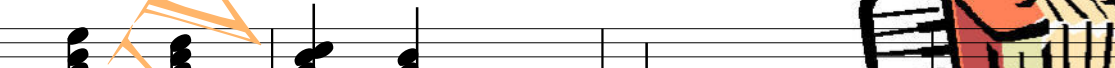
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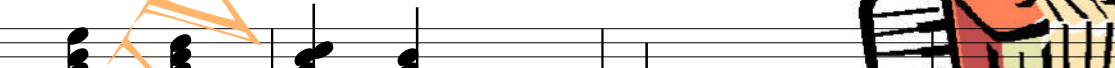
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17



17



17



CHARMAINE

SLOW WALZ

21

25

30

34

38

C

E

F

f

F

f

F

G

cm

d7

gm

G

D

G

D

gm

d7

G

D

Bb

bm

F*

1.

2.

RIT..

f

C

F

C

D

E

F

f

F