

JOHANN SEBASTIAN BACH

4 zweistimmige Inventionen

BWV 772, 778, 780, 786

eingichtet unter Verwendung
der Original Tonarten von
Lothar Haeseler

BWV 772

VORSCHAU

[♩ = 72]

Klarinette in B^b [mf]

Bassklarinette in B^b [mf]

3

5

PREVIEW

7

[p]

[p]

9

VORSCHAU



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11

[cresc.]

VORSCHAU

13

[f]

[f]

15

[p]

[p]

PREVIEW

17

[cresc.]

20

VORSCHAU

[rit. . . .]

[rit. . . .]

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BWV 772, 778, 780, 786

BWV 778

Klarinette in B^b

[♩ = 80]

VORSCHAU

Bassklarinette
in B^b

[*mf*]

3

5

7

10

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13

f

tr

VORSCHAU

15

tr

tr

VORSCHAU

17

tr

m

PREVIEW

19

tr

m

VORSCHAU

21

tr

m

VORSCHAU

[rit. -]

[rit. -]

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BWV 772, 778, 780, 786

BWV 780

[♩ = 80]

Klarinette in B^b [*mf*]

Bassklarinette in B^b [*mf*]

VORSCHAU

4

7

PREVIEW

10

13

VORSCHAU

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16

[*p*]

[*p*]

VORSCHAU

19

[*p*]

22

[*p*]

PREVIEW

25

[*f*]

[*f*]

28

[*f*]

31

VORSCHAU

[*rit..*]

[*rit..*]

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BWV 772, 778, 780, 786

BWV 786

[♩ = 84]

Klarinette in B^b

[*mf*]

[*mf*]

VORSCHAU

PREVIEW

VORSCHAU

[*f*]

[*f*]

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12

[p]

VORSCHAU

[p]

Detailed description: This system shows measures 12 and 13 of a two-stemmed piece. The right-hand staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a quarter rest followed by a quarter note, then a series of eighth notes. A dynamic marking of [p] is placed below the first measure. The left-hand staff also begins with a treble clef and the same key signature, playing a series of eighth notes. A dynamic marking of [p] is placed below the first measure. A box labeled 'VORSCHAU' is positioned at the end of the right-hand staff.

14

[p]

Detailed description: This system shows measures 14 and 15. The right-hand staff continues with eighth notes and includes a fermata over the final note. The left-hand staff continues with eighth notes. A dynamic marking of [p] is placed below the first measure of the right-hand staff.

16

[f]

PREVIEW

[f]

Detailed description: This system shows measures 16 and 17. The right-hand staff features a melodic line with a fermata over the final note. A dynamic marking of [f] is placed below the first measure. The left-hand staff continues with eighth notes. A dynamic marking of [f] is placed below the first measure. A box labeled 'PREVIEW' is positioned at the end of the right-hand staff.

18

[f]

Detailed description: This system shows measures 18 and 19. The right-hand staff continues with eighth notes and includes a fermata over the final note. The left-hand staff continues with eighth notes. A dynamic marking of [f] is placed below the first measure of the right-hand staff.

20

VORSCHAU

[mf] [rit.] [f]

[mf] [rit.] [f]

Detailed description: This system shows measures 20 and 21. The right-hand staff begins with a box labeled 'VORSCHAU' over the first measure. It then continues with eighth notes and includes a fermata over the final note. Dynamic markings [mf] and [rit.] are placed below the first and second measures, and [f] is placed below the final measure. The left-hand staff continues with eighth notes and includes a fermata over the final note. Dynamic markings [mf] and [rit.] are placed below the first and second measures, and [f] is placed below the final measure.