

- 1. Nobody Knows - 2. Santa Lucia
- 3. Kumbaya - 4. Tiritomba

1. Nobody Knows

African-American Traditional

Bearb. & Arr.: Achim Graf / Peter Welte

♩ = 92

mf

5

Fine

p

9 **A**

mf

p

13

D.C. al Fine

Detailed description: This block contains the musical score for the first piece, 'Nobody Knows'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 92. The first staff starts with a dynamic marking of *mf*. The second staff ends with a *p* dynamic and a 'Fine' instruction. The third staff begins with a section marker 'A' and continues with a *mf* dynamic. The fourth staff concludes with a *p* dynamic and a 'D.C. al Fine' instruction. A large, stylized watermark 'BARTSCH & HAESLER' is overlaid diagonally across the score.

2. Santa Lucia

Italien, traditional

Bearb. & Arr.: Achim Graf / Peter Welte

♩ = 84

p

5

9 **A**

mf

17

mf

D.C.

Detailed description: This block contains the musical score for the second piece, 'Santa Lucia'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 84. The first staff starts with a dynamic marking of *p*. The second staff continues with a *p* dynamic. The third staff begins with a section marker 'A' and continues with a *mf* dynamic. The fourth staff concludes with a *mf* dynamic and a 'D.C.' instruction. A large, stylized watermark 'BARTSCH & HAESLER' is overlaid diagonally across the score.



1. Horn in F

3. Kumbaya

American Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 100$

mf

5

9

13

D.C.

4. Tiritomba

italien Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 120$

mf

5

9 **A**

13

D.C.