

BHV - M U S I C

*Bartsch &
Haeseler*

M U S I K V E R L A G

30 **DUETTE**
für 2 Waldhörner
von Henri Kling



Inhaltsverzeichnis

30 Duette für 2 Waldhörner

von Henri Kling

1. March	1
2. Andante	2
3. La Chasse (Die Jagd) Allegro	3
4. Allegretto moderato	4
5. Andante	5
6. Vivace	6
7. Tempo di Valse un poco moderato	7
8. La Chasse Moderato	8
9. Adagio assai	9
10. Minuetto grazioso	10
11. Allegretto scherzando	11
12. Allegro marciale	12
13. Allegro moderato	13
14. La Chasse	14
15. Allegro poco moderato	15
16. Adagio espressivo	15
17. La Chasse	16
18. Andantino	17
19. Moderato	18
20. Andante	18
21. Allegro con brio	19
22. Andante maestoso	20
23. Andante	21
24. Moderato	22
25. Maestoso	23
26. Adagio	24
27. Marcia	25
28. Adagio	26
29. Adagio	27
30. La Chasse	28

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Direktion

Musik:
Henri Kling

WWW.NOTEN-POWER.DE

Achim Graf
Peter Welte

30 DUETTE

für zwei Waldhörner

VORSCHAU

March

1

Two staves of musical notation in common time (C) with a forte (ff) dynamic marking. The music consists of eighth and sixteenth notes.

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VORSCHAU

PREVIEW

PREVIEW



30 DUETTE FÜR ZWEI WALDHÖRNER
Direktion

Andante

VORSCHAU

2

p

p

7

f

f

11

PREVIEW

p

p

15

VORSCHAU

19

PREVIEW

dim.

pp

pp

Direktion

Tempo di Minuetto *grazioso*

10

p VORSCHAU

5

1. 2. *f*

10

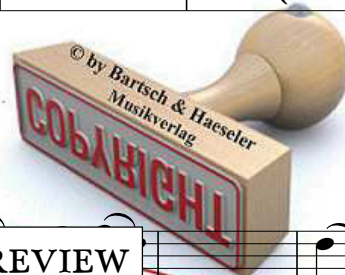
f PREVIEW

16

VORSCHAU *p* *p*

22

PREVIEW



30 DUETTE FÜR ZWEI WALDHÖRNER
Direktion

Allegretto scherzando

11

Musical notation for measures 11 and 12. Both staves are marked *mf*. A box labeled "VORSCHAU" is placed over the end of measure 12.

Musical notation for measures 5 and 6.

Musical notation for measures 10 and 11.

Musical notation for measures 15 and 16. Measure 15 contains a box labeled "PREVIEW". Measure 16 includes markings for *rit.*, *a tempo*, and *p*.

Musical notation for measures 22 and 23. Measure 22 contains a box labeled "VORSCHAU". Measure 23 is marked *ff*.

Musical notation for measures 28 and 29.

Musical notation for measures 32 and 33. Measure 32 contains a box labeled "PREVIEW".

13 **Allegro moderato**

Musical score for measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro moderato". The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *f*. A box labeled "VORSCHAU" is placed over the end of the first staff.

7

Musical score for measures 7-12. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff* and a triplet of eighth notes in measure 8.

13

Musical score for measures 13-16. The key signature is one sharp (F#) and the time signature is 2/4. A box labeled "PREVIEW" is placed over the end of the first staff.

17

Musical score for measures 17-21. The key signature is one sharp (F#) and the time signature is 2/4.

22

Musical score for measures 22-26. The key signature is one sharp (F#) and the time signature is 2/4. A box labeled "VORSCHAU" is placed over the beginning of the first staff.

27

Musical score for measures 27-30. The key signature is one sharp (F#) and the time signature is 2/4. A box labeled "PREVIEW" is placed over the end of the first staff.

Allegro con brio

21

Musical notation for measures 21 and 22. Both staves start with a dynamic marking of *f*. A box labeled "VORSCHAU" is placed over the end of measure 22.

7

Musical notation for measures 7 and 8.

13

Musical notation for measures 13 and 14. A box labeled "PREVIEW" is placed over the end of measure 14.

19

Musical notation for measures 19 and 20.

VORSCHAU

24

Musical notation for measures 24 and 25. A box labeled "VORSCHAU" is placed over the end of measure 24. A red stamp with the word "COPYRIGHT" is placed over the end of measure 25. A wooden mallet is positioned near the stamp.

29

Musical notation for measures 29 and 30. A box labeled "PREVIEW" is placed over the end of measure 29.

Andante maestoso

22

VORSCHAU

f *p* *ff*

5

10

PREVIEW

ff

14

VORSCHAU

p *ff*

19

PREVIEW

30 DUETTE FÜR ZWEI WALDHÖRNER
Direktion

Andante

23

Musical notation for measures 23-24. The top staff begins with a dynamic marking of *f*. A box labeled "VORSCHAU" is placed over the end of measure 23. The bottom staff also begins with a dynamic marking of *f*.

5

Musical notation for measures 25-26. The top staff contains a melodic line with a sharp sign on the second measure. The bottom staff contains a rhythmic accompaniment.

10

Musical notation for measures 27-28. A box labeled "PREVIEW" is placed over the end of measure 27. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

15

Musical notation for measures 29-30. A box labeled "VORSCHAU" is placed over the beginning of measure 29. The top staff has a melodic line with dynamic markings of *sf* in measures 29 and 30. The bottom staff has a rhythmic accompaniment.

21

Musical notation for measures 31-32. A box labeled "PREVIEW" is placed over the end of measure 31. The top staff has a melodic line with dynamic markings of *sf* in measures 31 and 32. The bottom staff has a rhythmic accompaniment.

Moderato

24

VORSCHAU

p

p

6

f

f

10

PREVIEW

14

VORSCHAU



18

PREVIEW

dim.

poco a poco

pp

pp

30 DUETTE FÜR ZWEI WALDHÖRNER
Direktion

26 **Adagio**
p **VORSCHAU**

4

7 **PREVIEW**
cresc. *f*

10 **VORSCHAU**

13 **PREVIEW**
p *pp*

Tempo di Marcia

VORSCHAU

27

f
f

WALDHÖRNER

5

10

p

p

15

PREVIEW

cresc.

ff

ff

20

VORSCHAU

25

p

cresc.

30

PREVIEW

f

30 DUETTE FÜR ZWEI WALDHÖRNER

Direktion

La Chasse

Allegro

30

Musical notation for measures 1-6. The top staff is in treble clef with a 6/8 time signature, starting with a forte (*ff*) dynamic. The bottom staff is in bass clef with a 6/8 time signature, also starting with a forte (*ff*) dynamic. A box labeled "VORSCHAU" is placed over the end of the first staff.

7

Musical notation for measures 7-13. The top staff continues the melody. The bottom staff features a rhythmic accompaniment with fingerings 2, 3, 4, 5, and 6 indicated above the notes.

14

Musical notation for measures 14-20. The top staff continues the melody. The bottom staff features a rhythmic accompaniment with a fingered 7 indicated above the notes. A box labeled "PREVIEW" is placed over the end of the first staff.

21

Musical notation for measures 21-28. The top staff continues the melody. The bottom staff features a rhythmic accompaniment.

VORSCHAU

29

Musical notation for measures 29-36. The top staff continues the melody. The bottom staff features a rhythmic accompaniment.

37

Musical notation for measures 37-44. The top staff continues the melody. The bottom staff features a rhythmic accompaniment. A box labeled "PREVIEW" is placed over the end of the first staff.

