



Posaunenduett

4 LEICHTE DUETTE FÜR POSAUNE IN C

1. NOBODY KNOWS
2. SANTA LUCIA
3. KUMBAYA
4. TIRITOMBA

Inhalt:
Direktion
Einzelstimmen

Bearb.:
Achim Graf
Peter Welte

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BHV 19052

1. Nobody Knows - 2. Santa Lucia
3. Kumbaya - 4. Tiritomba

1. Nobody Knows

 $\text{♩} = 92$

African-American Traditional

Bearb. & Arr.: Achim Graf / Peter Welte

1. Posaune in C

No - bo - dy knows the trou - ble I see. No - bo - dy knows but Je - sus

2. Posaune in C

5 No - bo - dy knows the trou - ble I see, Glo - ry, Hal - le - lu - ja. Some

Fine **p**

A

9 times I'm up, some - O yes Lord ! Some -

p **mf** **p**

13 times I'm al - most to the groun', O yes Lord !

p

D.C.
al Fine



2. Santa Lucia

Italien Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

J = 84

Sul ma - re lu - ci - a l'a - stro d'ar - gen

1. Posaune in C

2. Posaune in C

5 pla - ci - dae l'on - da, pro - spe - ro e il ven - to.

A Ve - ni - te al' a - gi - le bar - chet la mi - a San - ta Lu - ci - a.

9 San - ta Lu - ve - ni - te al' a - gi - le bar - chet la

15 mi - a San - ta Lu - ci - a. San - ta Lu - ci - a.

20 D.C.

The musical score consists of two staves for bassoon, both in C major and 3/4 time. The top staff is labeled '1. Posaune in C' and the bottom staff is labeled '2. Posaune in C'. The score includes lyrics in Italian: 'Sul mare lucia l'astro d'argento', 'pla-ci-dae l'on-da, pro-spe-ro e il ven-to.', 'Ve-ni-te al' a-gi-le bar-chet la mi-a San-ta Lu-ci-a.', 'San-ta Lu- ve-ni-te al' a-gi-le bar-chet la', 'mi-a San-ta Lu-ci-a.', and 'San-ta Lu-ci-a.'. There are dynamic markings 'mf' and performance instructions like 'D.C.' (Da Capo). The score is annotated with large, stylized letters 'E', 'P', and 'A' in the background.

3. Kumbaya

American Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 100$

1. Kum - bay - a, my Lord, _____
2. Some - one's cry - ing Lord, _____
3. Some - one's sing - ing Lord, _____

- Kum-bay - a, _____
- Kum-bay - a, _____
- Kum-bay - a, _____

- Kum - bay -
Some-one's
Some-one's
- Kum - bay -
Some-one's
Some-one's
- Kum - bay -
Some-one's
Some-one's

1. Posaune in C

mf

2. Posaune in C

mf

5

- a, my Lord,
cry - ing Lord,
sing - ing Lord,

- Kum - bay - a.
Kum - bay - a.
Kum - bay - a.

- Kum - by -
Some - one's
Some - one's

9

- a, my Lord,
cry - ing Lord,
sing - ing Lord,

- a,
a,
a,

- Oh,
Oh,
Oh,

13

- Lord,
Lord,
Lord,

- Kum - bay - a.
Kum - bay - a.
Kum - bay - a.

D.C.

4. Tiritomba

Italien Traditional

Bearb. & Arr.:
Achim Graf / Peter Welte

$\text{♩} = 120$

Se-ra an - da - i se-ra an-dai per la ma - ri - na,
a tro - var co - la u - ra

1. Posaune in C
2. Posaune in C

bel - la, bian-ca e ro - sa bian-ca e ro-sa e ric - ciu - tel - fa, tut - ta vi - ta e i - la

4

ri ta. Ti - ri - tom - ba, Ti - ri - tom - ba, Ti - ri - tom - ba all' a - ria

8

va all a - ria ya, Ti - h - tom - ba, Ti - ri - tom - ba all' a - ria va.

12

D.C.

The musical score consists of four staves of bassoon music. The first two staves are for '1. Posaune in C' and '2. Posaune in C'. The third staff begins with 'bel - la,' followed by a dynamic marking 'mf'. The fourth staff begins with 'ri ta.' and features a section label 'A' enclosed in a square box. The lyrics 'Ti - ri - tom - ba,' appear three times in the third staff, and 'va all a - ria ya, Ti - h -' appears once in the fourth staff. The tempo is indicated as $\text{♩} = 120$. The score concludes with a repeat sign and the instruction 'D.C.'