



# Trompeten (Flügelhorn) Duett

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## 4 LEICHTE DUETTE FÜR TROMPETE IN B<sup>b</sup>

- I. NOBODY KNOWS
2. SANTA LUCIA
3. KUMBAYA
4. TIRITOMBA

Inhalt:  
Direktion  
Einzelstimmen

Bearb.:  
Achim Graf  
Peter Welte

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BHV 19062

I. NOBODY KNOWS - 2. SANTA LUCIA  
3. KUMBAYA - 4. TIRITOMBA

# I. NOBODY KNOWS

African-American Traditional

Bearb. & Arr.:  
Achim Graf / Peter Welte

♩ = 92

No - bo - dy knows the trou - ble I see. No - bo - dy knows but Jesus. —

1. Trompete in B<sup>b</sup>

2. Trompete in B<sup>b</sup>

4 No - bo - dy knows the trou - ble I see, Glo - ry, Hal - le - lu - ja. Some -

**Fine** *p*

**A**

8 times I'm up, some-times I'm down, O yes Lord! Some -

12 times I'm al-most to the groun', O yes Lord!

**D.C.**  
**al Fine**

# 2. SANTA LUCIA

Italien Traditional

Bearb. & Arr.:  
Achim Graf / Peter Welte

♩ = 84

Sul ma - re lu - ci - a l'a - stro d'ar - gen - to, pla - ci - da e

1. Trompete in B $\flat$

2. Trompete in B $\flat$

*p*

6 l'on - da, pro - spe - ro e il ven - to. **A** Ve - ni - te al' a - gi - le bar - chet la

*mf*

12 mi - a San - ta Lu - ci - a. San - ta Lu - ci - a. Ve - ni - te al' a - gi - le

*mf*

19 bar - chet la mi - a San - ta Lu - ci - a. San - ta Lu - ci - a.

**D.C.**

# 3. KUMBAYA

American Traditional

Bearb. & Arr.:  
Achim Graf / Peter Welte

$\text{♩} = 100$

1. Kum - bay - a, my Lord, Kum - bay - a,  
2. Some - one's cry - ing Lord, Kum - bay - a,  
3. Some - one's sing - ing Lord, Kum - bay - a,

1. Trompete in B $\flat$

2. Trompete in B $\flat$

4

— Kum - bay - a, my Lord, Kum - bay - a.  
— Some - one's cry - ing Lord, Kum - bay - a.  
— Some - one's sing - ing Lord, Kum - bay - a.

8

— Kum - bay - a, my Lord, Kum - bay - a,  
— Some - one's cry - ing Lord, Kum - bay - a,  
— Some - one's sing - ing Lord, Kum - bay - a,

12

— Oh, Lord, Kum - bay - a.  
— Oh, Lord, Kum - bay - a.  
— Oh, Lord, Kum - bay - a.

D.C.

## 4. TIRITOMBA

Italien Traditional

Bearb. & Arr.:  
Achim Graf / Peter Welte

♩ = 120

Se-ra an - da - i se-ra an-dai per la ma - ri - na, a tro - var co-la u-ra

1. Trompete in B $\flat$ 2. Trompete in B $\flat$ 

4 bel - la, bian-ca e ro-sa bian-ca e ro-sa e ric-ciu - tel - la, tut-ta vi-ta e i - la ri ta. Ti-ri-

9 **A** tom - ba, Ti - ri - tom - ba, Ti-ri-tom-ba all' a - ria va all a - ria va, Ti - ri -

13 tom - ba, Ti - ri - tom - ba, Ti - ri - tom-ba all' a - ria va.

D.C.