

BHV - MUSIC

*Bartsch &  
Haeseler*

MUSIKVERLAG

# 18 Folksongs

für 1-2 Saxophone

gleicher Stimmung

**Bearbeitung:**  
**Achim Graf**  
**Peter Welte**

*Amazing Grace*

*Bella Bimba*

*Killarney*

*Jamaika Farewell*

*La Cucaracha*

*Nobody Knows*

*Oh! Susanna*

*Oh, when the Saints*

*Plaisir d'Amour*

*Polly-Wolly-Doodle*

*Rolling Home*

*Die Lorelei*

*Santa Lucia*

*Tiritomba*

*Kumbaya*

*Tom Dooley*

*The Last Rose of Summer*

*Yankee Doodle*



# Oh! Susanna

Stephen C. Foster  
für 2 Saxophone gleicher Stimmung

Bearb. & Arr.:  
Achim Graf  
Peter Welte

$\text{♩} = 72$

1. I \_\_\_ came from Al - a - ba - ma with my Ban - jo  
2. It \_\_\_ rain'd all night the day I left, the we - ther

1. Saxophon *mf*

2. Saxophon *mf*

**VORSCHAU**

6 goin' to Lou - si - true love for to see.  
sun so hot I san - na don't you cry.

**PREVIEW**

10 Oh! Su - san - na, Oh! don't you cry for me. I've \_\_\_

*mf*

14 b - ma with my

**VORSCHAU**

**Da Capo**



# Amazing Grace

American Traditional

♩ = 72

1. A - ma - zing grace, how sweet the  
grace that taught my heart to

1. Saxophon

2. Saxophon

*p* *mf*

**VORSCHAU**

5

saved grace a my me. I  
grace my my lied. How

*p* *mf* *p*

**PREVIEW**

9

once was lost but now grace am found, was  
pre - cious did that grace ap - pear, the

*p* *mf* *p*

13

now first I be -

1.2. sec. 2. 'Twas 3.  
lied.

**VORSCHAU**

*p* *mf*

# Oh, when the Saints

American Traditional

$\text{♩} = 80$

Oh, when the Saints go march-ing in,

1. Saxophon *mf*

2. Saxophon *mf*

**VORSCHAU**

5 Saints go in, Oh, I

**PREVIEW**

9 want to be in that num - ber, Oh, when the

13 march - ing in.

**VORSCHAU**

**D.C.**

# Yankee Doodle

American Traditional

$\text{♩} = 72$

Fath'r and I went down to camp, a - long with Cap - tain

1. Saxophon *mf*

2. Saxophon *mf*

**VORSCHAU**

5 there we saw the thick as has - ty - pud - din'.

**PREVIEW**

**Fine**

9 Yan - kee Doo - dle keep it up, Yan - kee Doo - dle Dan - dy,

*mf*

*mf*

13 and the step and with the girls be han - dy.

**VORSCHAU**

**D.C.  
al Fine**

# Nobody Knows

African-American Traditional

♩ = 92

No - bo - dy knows the trou - ble I see. No - bo - dy knows but

1. Saxophon *mf* **VORSCHAU**

2. Saxophon *mf*

5 No - bo - dy knows the Glo - ry, Hal - le - lu - ja. Some

**PREVIEW** *p* **Fine**

9 times I'm up, some - times I'm down, O yes Lord! Some -

*p* *mf* *p*

13 to the groun', O yes Lord!

**VORSCHAU** **D.C. al Fine**

# Kumbaya

American Traditional

♩ = 100

1. Kum - bay - a, my Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ bay -  
 2. Some - one's cry - ing Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ one's  
 3. Some - one's sing - ing Lord, \_\_\_\_\_ Kum-bay - a, \_\_\_\_\_ one's

1. Saxophon *mf* **VORSCHAU**

2. Saxophon *mf*

a, my Lord, \_\_\_\_\_ a. \_\_\_\_\_ Kum - by -  
 cry - ing Lord, \_\_\_\_\_ a. \_\_\_\_\_ Some - one's  
 5 sing - ing Lord, \_\_\_\_\_ a. \_\_\_\_\_ Some - one's

**PREVIEW**

a, my Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,  
 cry - ing Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,  
 9 sing - ing Lord, \_\_\_\_\_ Kum - bay - a, \_\_\_\_\_ Oh,

Kum - bay - a. \_\_\_\_\_  
 Kum - bay - a. \_\_\_\_\_  
 13 Kum - bay - a. \_\_\_\_\_

**VORSCHAU**

# Santa Lucia

Italien Traditional

$\text{♩} = 84$

Sul ma - re lu - ci - a l'a - stro d'ar

**VORSCHAU**

1. Saxophon

2. Saxophon

*p*

**PREVIEW**

5 pla - ci - da e pro - spe - ro e il ven - to.

9 a - gi - le bar - chet la mi - a

**VORSCHAU**



San - ta — Lu - ci - a. San - ta

**VORSCHAU**

**PREVIEW**

Ve - ni - te al' bar - chet la mi - a

*mf*

*mf*

ci - a. San - ta Lu - ci - a.

**VORSCHAU**

# Tiritomba

Italien Traditional

$\text{♩} = 120$

Se - ra an - da - i se - ra an - dai per la ma -

VORSCHAU

1. Saxophon

2. Saxophon

PREVIEW

var co - la u - ra

ro - sa bian - ca e ro - sa e ric - ciu -

6

tut - ta vi - ta e i - la ri ta.

Ti - ri -

VORSCHAU

9 tom - ba, Ti - ri - tom - ba, Ti - ri - tom

**VORSCHAU**

**PREVIEW**

12 va Ti - ri - tom - ba, Ti - ri - tom - ba, Ti - ri -

*mf*

15 tom - ba all' va.

**VORSCHAU**

**Da Capo**

# Tom Dooley

American Traditional

1. I met  
2. This  
3. You

VORSCHAU

$\text{♩} = 120$

1. Saxophon

2. Saxophon

*mf* *f* *mf*

*mf* *f* *mf*

PREVIEW

4

moun - tain, and her life.  
mor - row, reck I'll be.  
hill - side, as ty knows.

7

moun - tain, and stabbed her with my knife.  
Gray - son, I'd been in Ten - ne - see.  
hill - side, and there you hid her clothes.

VORSCHAU

11 Hang down your head Tom Doo - ley, hang down your head

**VORSCHAU**

*mf*

*mf*

**PREVIEW**

15 Hang down your head Tom poor boy, you're bound to

18

**VORSCHAU**

1.2.3. 4.

*f*

*f*

# Die Lorelei

German Traditional

♩ = 108

1. Ich weiß nicht, was soll es be - deu  
Mär - chen aus ur - al - ten Zei

**VORSCHAU**

1. Saxophon *mp*

2. Saxophon *mp*

## PREVIEW

5 ich so trau - rig ein nicht aus dem  
kommt mir

1. 2.

*mp*

10 Die Luft ist kühl und es dun -

**VORSCHAU**

*mf*

*mf*

15 kelt, und ru - hig fließt der Rhein.

VORSCHAU

PREVIEW

20 Gip - fel des Ber - ges kelt im

*mp*

24 son - nen - schein.

VORSCHAU

# La Cucaracha

Mexican Traditional

♩ = 138

La Cu-ca - ra - cha, La Cu-ca - ra - cha,

VORSCHAU

1. Saxophon

2. Saxophon

PREVIEW

4 nar,

por que no

por - que le fal - ta

7

ro

1.  
star.

2.

star. U - na cu - ca - ra - cha

VORSCHAU



pin - ta !                      Le - dijo a  
 tien - nen                      en los o -

VORSCHAU

10

PREVIEW

vá - mo - nos                      tier - ra,                      a pas - sar la tem - po -  
 pe - ro las                      i - tas                      de se - gu - ro son más

13

1. To - das las mu - cha - chas      2.

16

VORSCHAU

## Killarney

Irish Traditional

♩ = 92

By Kil - lar - ney's lakes and fells,

1. Saxophon *mf*

2. Saxophon *mf*

VORSCHAU

22 wind - ing bays. and wood - land dells,

PREVIEW

25 Mem - 'ry ev - er fond - ly strays. Boun - teous na - ture

*p*

*p*

28 Beau - ty wan - ders ev - 'ry - where.

VORSCHAU

31 Foot - prints leaves on ma - ny strands. But her home is

VORSCHAU

3

34 sure - ly there. wings and rest, in that E - den

PREVIEW

3

38 of the West. Beau - ty's home Kil - lar - ney

3

41 1. lar - ney. 2. re - flex, heav'n's Kil - lar - ney.

VORSCHAU

3

# Polly-Wolly-Doodle

African-American Traditional

♩ = 126

1. Oh, I went down South for to see m  
2. Oh, my Sal, she am a maid - e

VORSCHAU

1. Saxophon

2. Saxophon

PREVIEW

3

Pol - ly - Wol - ly - Doo - day.  
Pol - ly - Wol - ly - Doo - day.

My Sa - ly am a  
With cur - ly eyes and

6

Pol - ly - Wol - ly - Doo - dle all the day.  
Pol - ly - Wol - ly - Doo - dle all the day. Fare the

VORSCHAU

9 well, fare the well, fare the

VORSCHAU

PREVIEW

12 Fay. For I'm going to Loui - si - a -

*mf*

14 Pol - ly - Wol - ly - Doo - dle all the day.

VORSCHAU

# The Last Rose of Summer

Irish Traditional

♩ = 80

'Tis the Last Rose of Sum-mer, Left Bloom -

All her

1. Saxophon

*mf*

VORSCHAU

2. Saxophon

*mf*

5 love - ly com - fad - ed and gone. No

PREVIEW

9 flow'r of her kin - dred, no rose bud is nigh. To re -

13 blush - es, or give sigh for sigh.

VORSCHAU

Da Capo

# Plaisir d'Amour

French Traditional

♩ = 76

Plai - sir d'A - - mour, \_\_\_\_\_

*cresc.*

1. Saxophon *p*

**VORSCHAU**

2. Saxophon *cresc.* *p*

dure ment. \_\_\_\_\_ Cha

5

**PREVIEW**

*p*

9 grin d'A - grin - mour du - re tou - te la

*mf*

*p* *mf*

13 **VORSCHAU**

*p* *pp*

rit. \_\_\_\_\_ D.C.

*p* *pp*

# Jamaika Farewell

Jamaika Traditional

♩ = 116

1. Down the way where the nights are

VORSCHAU

1. Saxophon

2. Saxophon

*mf*

*mf*

PREVIEW

3 sun shines dai - ly on the moun - tain top. — I took

6 sai - ling reached Ja - mai - ka I made a stop. But I'm

VORSCHAU



9 sad to say, I'm on my way—

**VORSCHAU**

**PREVIEW**

12 ma - ny day.— My heart is down, tur - ning a - round, I had to

15

1. Kings - ton - town. But I'm 2. Kings - ton - town.

**VORSCHAU**

**D.C.**

# Rolling Home

Shanty

♩ = 84

1. Call all hands to man the cap - stan  
sing in joy - full cho - rus

VORSCHAU

1. Saxophon *mf*

2. Saxophon *mf*

PREVIEW

ca - ble run down clear. Heave a - way and  
wat - ches of the night and we'll sight the

3

6

Eng - land we will 1. steer. And we'll  
gray dawn brings the

VORSCHAU *mf*

9 2. light. Rol - ling Home, Rol - ling Home, VORSCHAU

PREVIEW

12 Home, a - sea. Rol - ling Home, to dear old

15 Rol - ling Home, dear land to thee. VORSCHAU rit. . . . . Da Capo

# Bella Bimaba

Italien Traditional

♩ = 108

Ma co - me bal - li bel - la bim - ba, be - la bim - ba, bel - la

1. Saxophon *mf*

2. Saxophon *mf*

**VORSCHAU**

5 co - me bal - li bel - la bal - li, bal - li ben.

**PREVIEW**

**Fine**

1. Guar - da che pas - sa la vil - la - na - la.  
2. Dan - za al mat - ti - no, dan - za al - la se - ra,

9 *cresc.* *p*

*cresc.* *p*

snel - la sa - ben bal - lar!  
ge - ra, sem - bra vo - lar!

13 **VORSCHAU**

*cresc.* *p*

**D.C.  
al Fine**