

BHV - MUSIC

*Bartsch &  
Haeseler*

MUSIKVERLAG

# 18 klassische Vortragsstücke

18 klassische Werke  
für 1-2 C-Instrumente  
(Flöte, Oboe, Violine)

leicht spielbar

Bearbeitet von:  
Achim Graf



BHV 19587

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# Intrada

Lenny Harmsfield

Andante con granzezza ♩ = 104

1. Stimme *mf*

2. Stimme *mf*

4

VORSCHAU

7

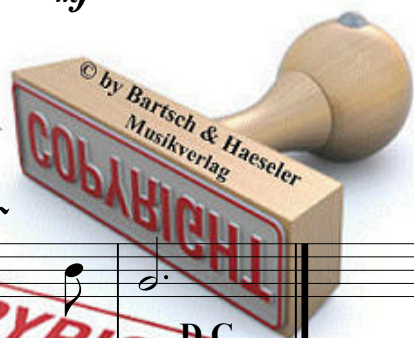
Fine *mf*

10

PREVIEW

tr~

D.C. al Fine



# Gavotte

Lenny Harmsfield

♩ = 108

1. Stimme

2. Stimme

*p* *mf*

5

1. 2.

*mf* *Fine* *mf*

VORSCHAU

7

10

PREVIEW

D.C. al Fine

# Marche

Lenny Harmsfield

Allegro comodo ♩ = 138

1. Stimme

2. Stimme

5

VORSCHAU

Fine

9

mf

mf

13

PREVIEW

D.C.  
al Fine

# Menuett, KV 1e

Wolfgang Amadeus Mozart

1756 - 1791

komponiert vermutlich als 5-jähriger 1761/62 in Salzburg

♩ = 104

1. Stimme *mf*

2. Stimme *mf*

5

**VORSCHAU**

**Fine**

9

*mf*

*mf*

13

**PREVIEW**

3

**D.C.  
al Fine**

# Menuett, KV 2

Wolfgang Amadeus Mozart

1756 - 1791

komponiert im Januar 1762 in Salzburg

♩ = 104

1. Stimme *mf*

2. Stimme *mf*

**VORSCHAU**

5

3

9

**PREVIEW**

*mf*

## Menuett KV 2

13

*mf*

*mf*

VORSCHAU

17

*mf*

*mf*

21

**PREVIEW**

*rit.*



# Allegro, KV 3

Wolfgang Amadeus Mozart  
1756 - 1791

komponiert am 04. März 1762 in Salzburg

♩ = 112

1. Stimme *mf*

2. Stimme *mf*

5

VORSCHAU

9

13

PREVIEW

*mf*

1

*mf*

16

*mf*

1

*mf*

20

*mf*

VORSCHAU

*mf*

24

*p*

*p*

*mf*

*mf*

28

PREVIEW

rit.

# Menuett in G-Dur

Christian Petzold  
1677 - 1733

aus dem 2. Klavierbüchlein für Anna Magdalena Bach

BWV Anhang 114

$\text{♩} = 104$

1. Stimme *mf*

2. Stimme *mf*

5

*p*

*p*

VORSCHAU

9

*mf*

*mf*

13

PREVIEW

Fine

Menuett in G-Dur, BWV Anh. 114  
aus dem 2. Klavierbüchlein für Anna Magdalena Bach

17

*mf*

*mf*

21

VORSCHAU

25

*p*

*p*

29

PREVIEW

*mf*

*mf*

D.C.  
al Fine



Menuett in g-moll, BWV Anh. 115  
aus dem 2. Klavierbüchlein für Anna Magdalena Bach

17

*mf*

*mf*

21

VORSCHAU

25

*p*

*mf*

*p*

*mf*

29

PREVIEW

D.C.  
al Fine

# La Donna è Mobile

aus der Oper "Rigoletto"

Giuseppe Verdi

1813 - 1901

Allegretto con brio ♩ = 120

1. Stimme

2. Stimme

6

VORSCHAU

11

16

PREVIEW

La Donna è Mobile

20

1. 2.

*p*

Da Capo  
al

*p*

41

*p*

*mf* 3

*mf*

VORSCHAU

45

*p*

*mf*

*mf*

48

PREVIEW

*f*

*f*

*f*



# Frühling

aus dem Violinkonzert Op. 8  
"Die vier Jahreszeiten"

Antonio Vivaldi  
1678 - 1741

♩ = 76

1. Stimme *mf*

2. Stimme *mf*

5

1. *mf*

2. *f*

VORSCHAU

9

*p*

*p*

15

PREVIEW

Frühling op. 8  
aus "Die vier Jahreszeiten"

21

*mf* *f* *p*

*mf* *f*

27

*f* *p* *f*

*p* *f*

VORSCHAU

32

*mf* *mf*

*mf* *mf*

37

*mf*

PREVIEW

1. 2.

# Menuett

Joseph Haydn  
1732 - 1809

Hoboken IX 8,1

♩ = 104

1. Stimme

2. Stimme

*mf*

*mf*

*trm*

*trm*

VORSCHAU

5

9

PREVIEW

*mf*

*mf*

## Menuett, Haydn Hob. IX 8,1

13

VORSCHAU

16

20

# Sonatine

Op. 4, 2

 Heinrich Lichner  
 1829 - 1898

Allegro moderato ♩ = 126

1. Stimme *p*

2. Stimme *p*

5

*mf* *p*

VORSCHAU

9

*p* *p*

13

*mf* *p*

1.

16

2.

PREVIEW

*p*

Heinrich Lichner  
Sonatine Op. 4, 2

20 *rit.* *a tempo*  
*mf* *p*  
*mf*

25 *a tempo* *mf* *p*  
*mf* **VORSCHAU**

29 *mf* *rit.* *a tempo* *p*  
*mf* *rit.*

33 *a tempo* *p*

37 **PREVIEW** *mf* *p* *p*

# Choral

aus der "Kantate Nr. 147"

Johann Sebastian Bach

1685 - 1750

Andante ♩ = 80

1. Stimme

2. Stimme

*p*

*p*

*sempre legato*

4

VORSCHAU

8

*mf*

*mf*

*p*

13

PREVIEW

*mf*

*p*

*p*

Choral  
aus der "Kantate Nr. 147"

17 2. *sempre legato*

20

VORSCHAU

23

26

PREVIEW

rit. . . . .



# Marche

Philipp Emanuel Bach  
1714 - 1788

$\text{♩} = 52$

1. Stimme *mf*

2. Stimme *mf*

4

VORSCHAU

7

10

PREVIEW

*mf*

Marche  
Philipp Emanuel Bach

12

15

18

20

# Air

aus der "Wassermusik"

Georg Friedrich Händel

1685 - 1759

Andante ♩ = 76

1. Stimme

*p*

2. Stimme

*p*

3

VORSCHAU

*mf*

6

9

PREVIEW

*mf*

Air  
aus der "Wassermusik"

11

Musical notation for measures 11 and 12. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 11 contains a melodic line in the upper staff and a supporting line in the lower staff. Measure 12 continues the melodic line in the upper staff and the supporting line in the lower staff. A hairpin crescendo is shown in the upper staff, and a hairpin decrescendo is shown in the lower staff.

13

Musical notation for measures 13 and 14. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 13 starts with a piano (*p*) dynamic marking. The upper staff has a melodic line, and the lower staff has a supporting line. Measure 14 contains a blue box with the word "VORSCHAU" in white capital letters. The musical notation for measure 14 is partially obscured by the box.

15

Musical notation for measures 15 and 16. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 15 contains a melodic line in the upper staff and a supporting line in the lower staff. Measure 16 continues the melodic line in the upper staff and the supporting line in the lower staff.

17

Musical notation for measures 17 and 18. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 17 contains a purple box with the word "PREVIEW" in white capital letters. The musical notation for measure 17 is partially obscured by the box. Measure 18 contains a melodic line in the upper staff and a supporting line in the lower staff. A "rit." (ritardando) marking is present in the lower staff.

# Sarabande

HWV 437

Georg Friedrich Händel

1685 - 1759

♩ = 76

1. Stimme *mf*

2. Stimme *mf*

5

VORSCHAU

9

13

17 Variation 1

*mf*

*mf*

21

PREVIEW

Sarabande  
G. F. Händel HWV 437

25

29

VORSCHAU

33 Variation 2

37

41

45

PREVIEW

# Prélude aus dem "Te Deum"

"Eurovisions - Melodie"

Marc-Antoine Charpentier  
1636 - 1704

♩ = 100

Musical notation for measures 1-3. The score is in G minor (three flats) and common time (C). It features a treble and bass clef. The first measure starts with a dynamic marking of *mf*. The music consists of eighth and quarter notes with various phrasing slurs.

Musical notation for measures 4-7. Measure 4 is marked with a '4'. A first ending bracket labeled '1.' spans measures 6 and 7. A blue box with the word 'VORSCHAU' is placed over measure 7. The dynamic marking *mf* is present at the end of the first ending.

Musical notation for measures 8-11. Measure 8 is marked with an '8'. A second ending bracket labeled '2.' spans measures 9 and 10. The word 'Fine' is written in the left hand of measure 8. The dynamic marking *mf* is present in measures 9 and 10.

Musical notation for measures 12-15. Measure 12 is marked with a '12'. A purple box with the word 'PREVIEW' is placed over measure 12. The music continues with eighth and quarter notes.

Te Deum  
"Eurovisions - Melodie"

17

*mf*

*mf*

21

VORSCHAU

*p*

25

*p*

29

PREVIEW

*p*



# Die Moldau

aus der sinf. Dichtung "Mein Vaterland"

Bedrich Smetana

1824 - 1884

Allegro comodo ♩ = 144

1. Stimme

2. Stimme

4

rit.

a tempo

mf

p

a tempo

p

VORSCHAU

8

1.

p

12

2.

p

p

17

PREVIEW

mf

Die Moldau  
Bedrich Smetana

22

*mf*

26

*p*

rit.

VORSCHAU

*p*

28

a tempo

*p*

*mf*

32

*p*

37

PREVIEW

rit.

*pp*

*pp*